HENRY J. WOOD.

Cut version (Band

1) 'The Saucy Arethusa' (Euphonium)
2) 'Tom Bowling' (Vc.)
3) Hornpipe
4) 'Farewell & adieu ye Spanish Ladies' (Brass)
~~[illegible]~~
~~5) 'Home sweet Home' (Violoncello)~~
6) "Rule Britannia"

1940

17 min

~~New~~ Fantasia on ~~English~~ British Sea Songs.

arranged by H. J. W.

1. Bugle Calls.
a. Admiral's salute
b. Action
c. General Assembly
d. Landing Party
e. Prepare to Ram
f. Quick. Double. Extend & Close.

Saucy Arethusa 1'15
Tom Bowling 1'30
Hornpipe 2'0
Spanish Ladies 45
~~Home Sweet Home~~ 1'0
~~Heroes~~
Rule B 30

~~II~~ "~~The Anchor's weigh'd~~" ~~Solo for Trumpet & Trombone~~
~~III "Tom Bowling"~~ "The saucy Arethusa" ~~Solo for Euphonium~~
~~IV "Tom Bowling"~~ Solo - Violoncello
5 ~~IV~~ "Jack's the Lad" (Hornpipe) Solo - Violini
Solo - Flute
Solo - Piccolo

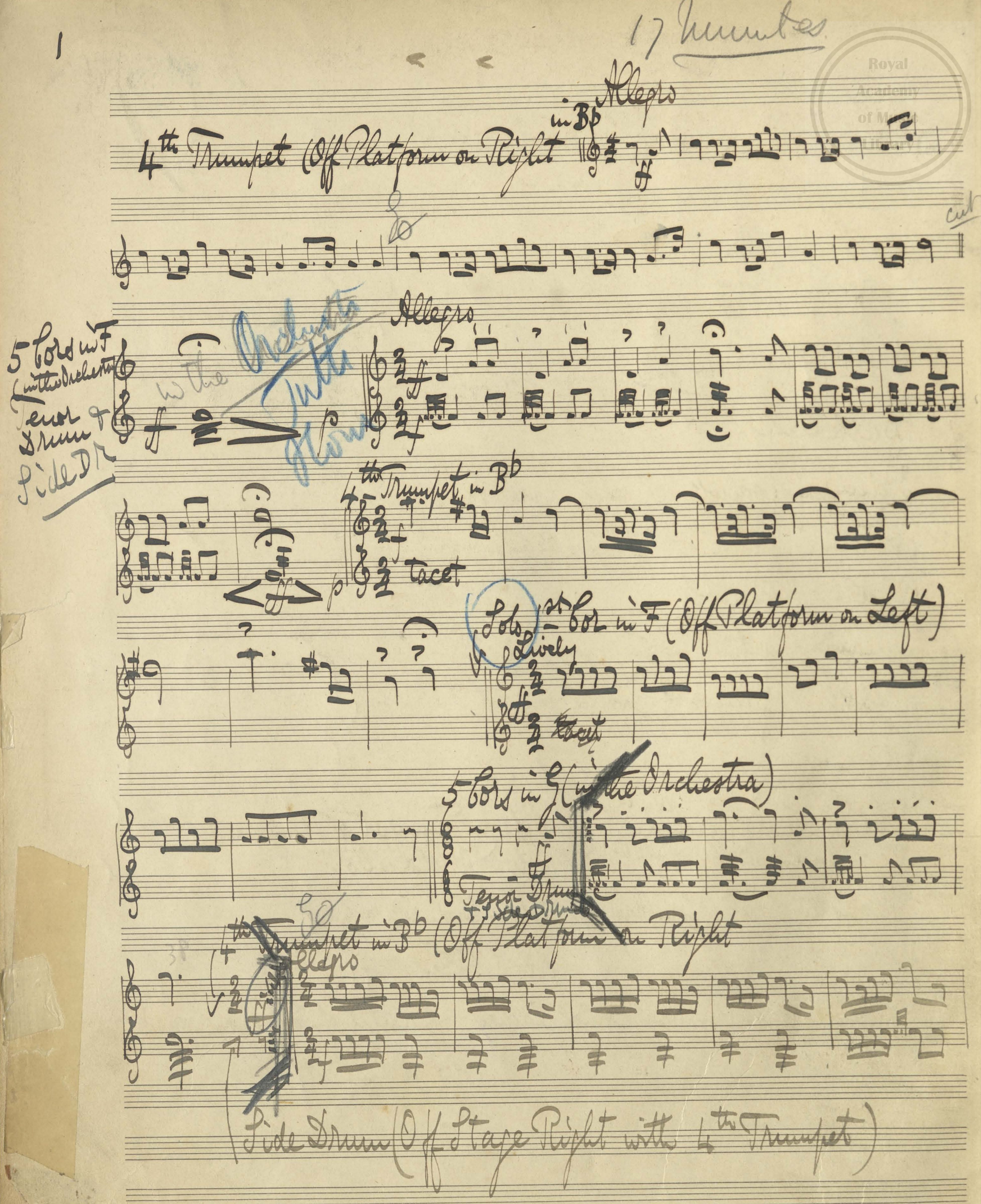
6 ~~V~~ "Farewell & Adieu ye Spanish Ladies" Quartet of Solo Trombones

7 ~~VI~~ "Home sweet home" Solos for Clarinet & Oboe

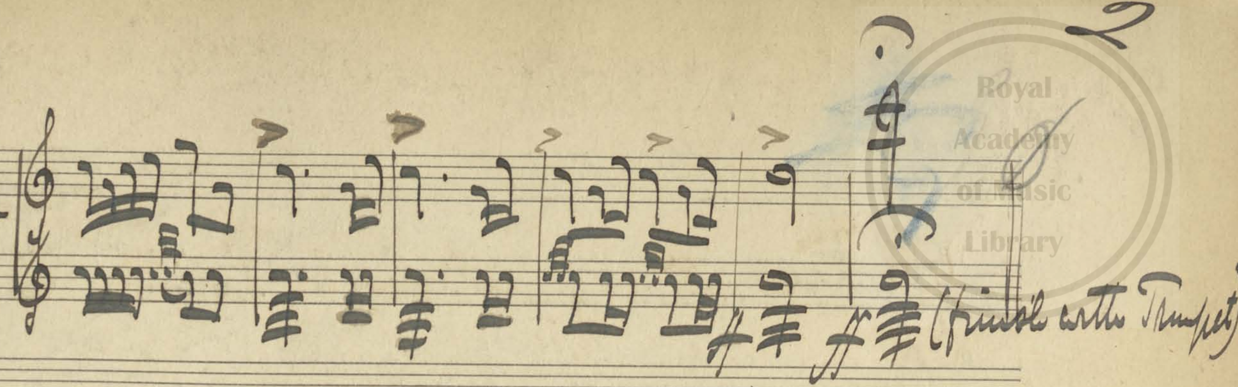
7 ~~VII~~ "See the conquering hero comes" Solos for 2 Horns

7 ~~VIII~~. "Rule Britannia" Organ & Full Orchestra

B. & H. Nr. 13. C.


17 minutes
Allegro
4th Trumpet (Off Platform on Right
in B♭
ff
cut
5 Cors in F (with the Orchestra)
Tenor Drum &
Side Dr
with the Orchestra
Tutti Horns
Allegro
ff
p
4th Trumpet in B♭
f
tacet
ff
Solo
1st Cor in F (Off Platform on Left)
Lively
tacet
5 Cors in G (with the Orchestra)
Tenor Drum
4th Trumpet in B♭ (Off Platform on Right
Allegro
f
Side Drum (Off Stage Right with 4th Trumpet)

4th Trumpet in B♭
Side Drum } Off Stage Right



Segue

Piccolo
3 Flutes
2 Oboes
Cor Anglais
3 Clarinets
3 Bassoons
1 Contra "
4 Cors
5th & 6th Cors
Trumpets 1 & 2
Trumpets 3 & 4
4 Trombones
Contra Bass Trombone
Tuba
Timpani
2 Harps
Percussion
& Strings

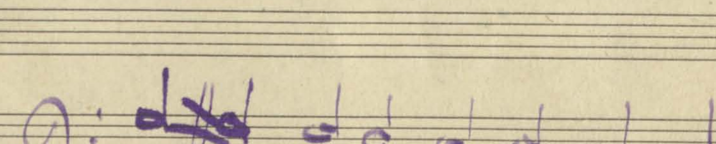
First record Page I to page 19 letter E. 4 – 1/15

Second record, letter E p. 19 to page 35 7 bars after letter N. 4

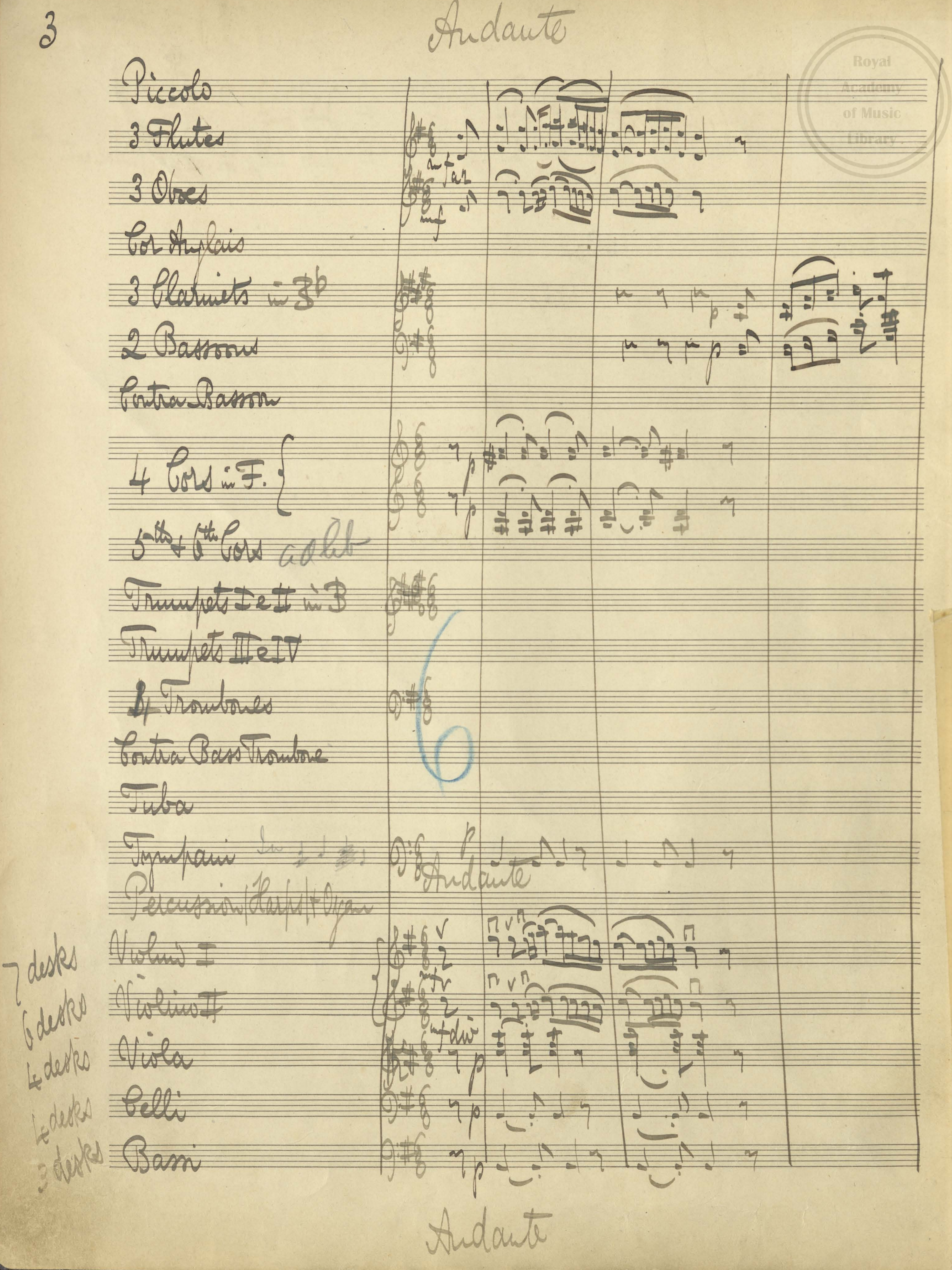
Third record p. 36 to p. 38 (end of Home sweet home) 4

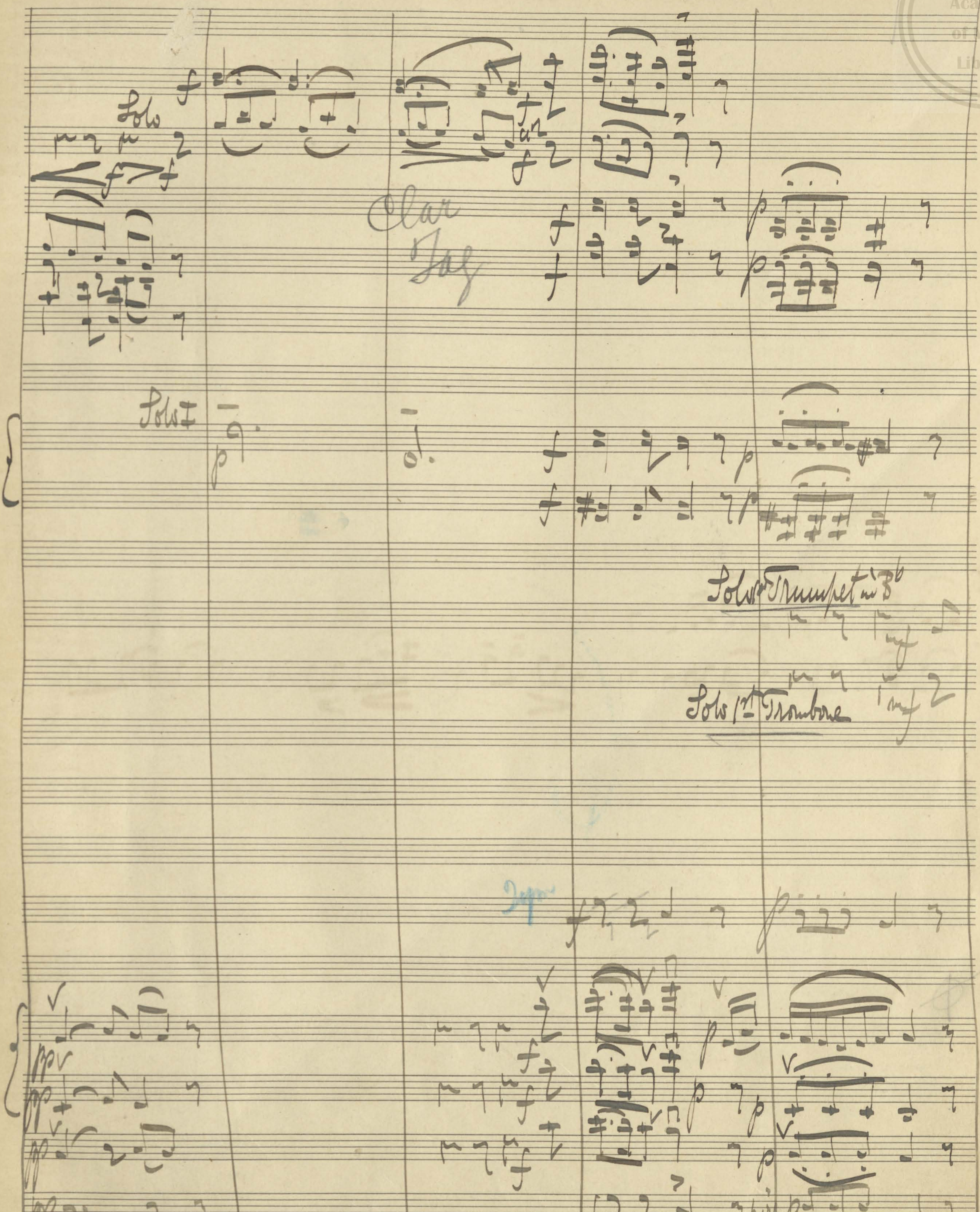
Four Record p. 38 (Trumpet fanfare) to p. 52 then add The National Anthem (Version A) 3 1/2

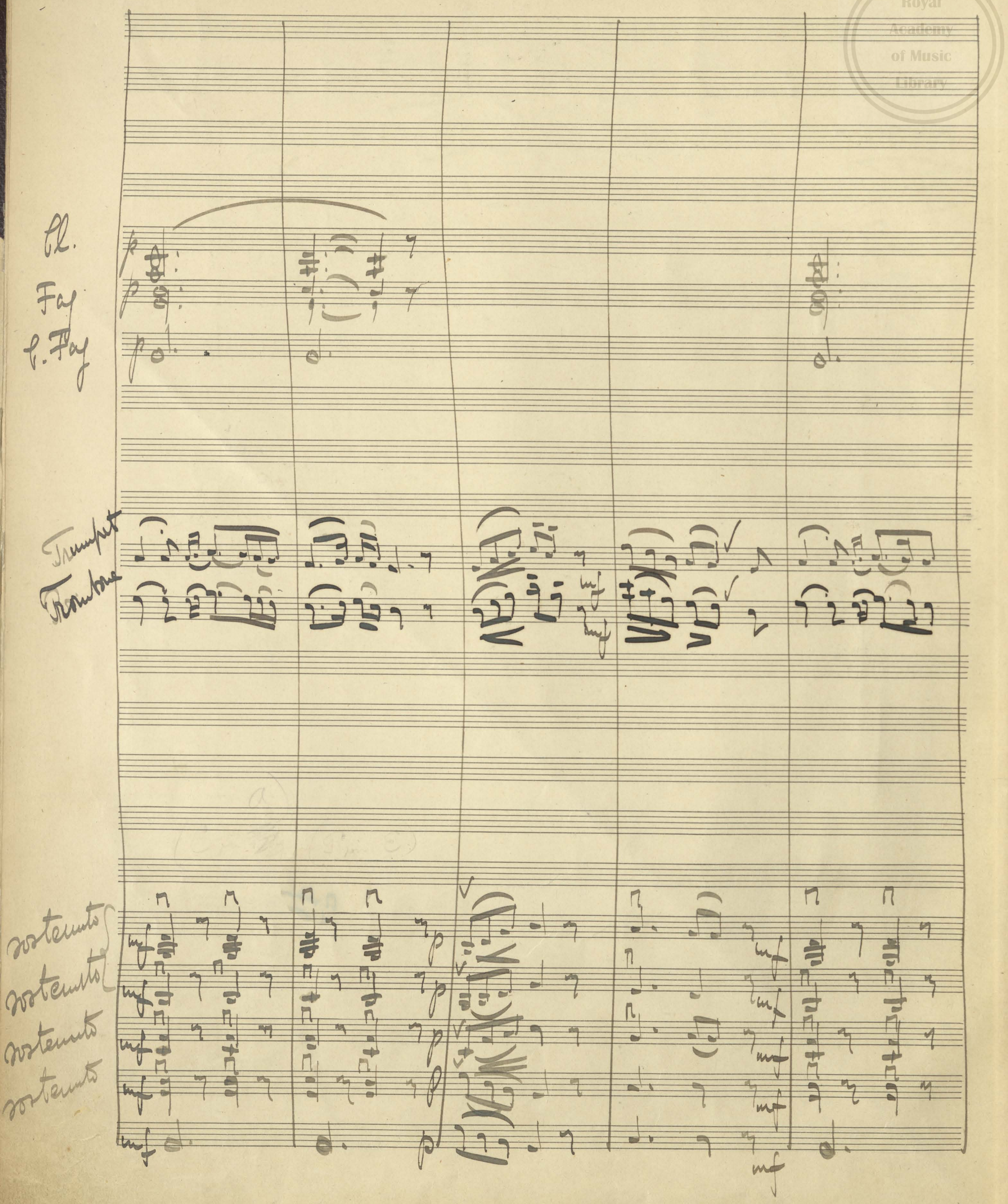
Timpani

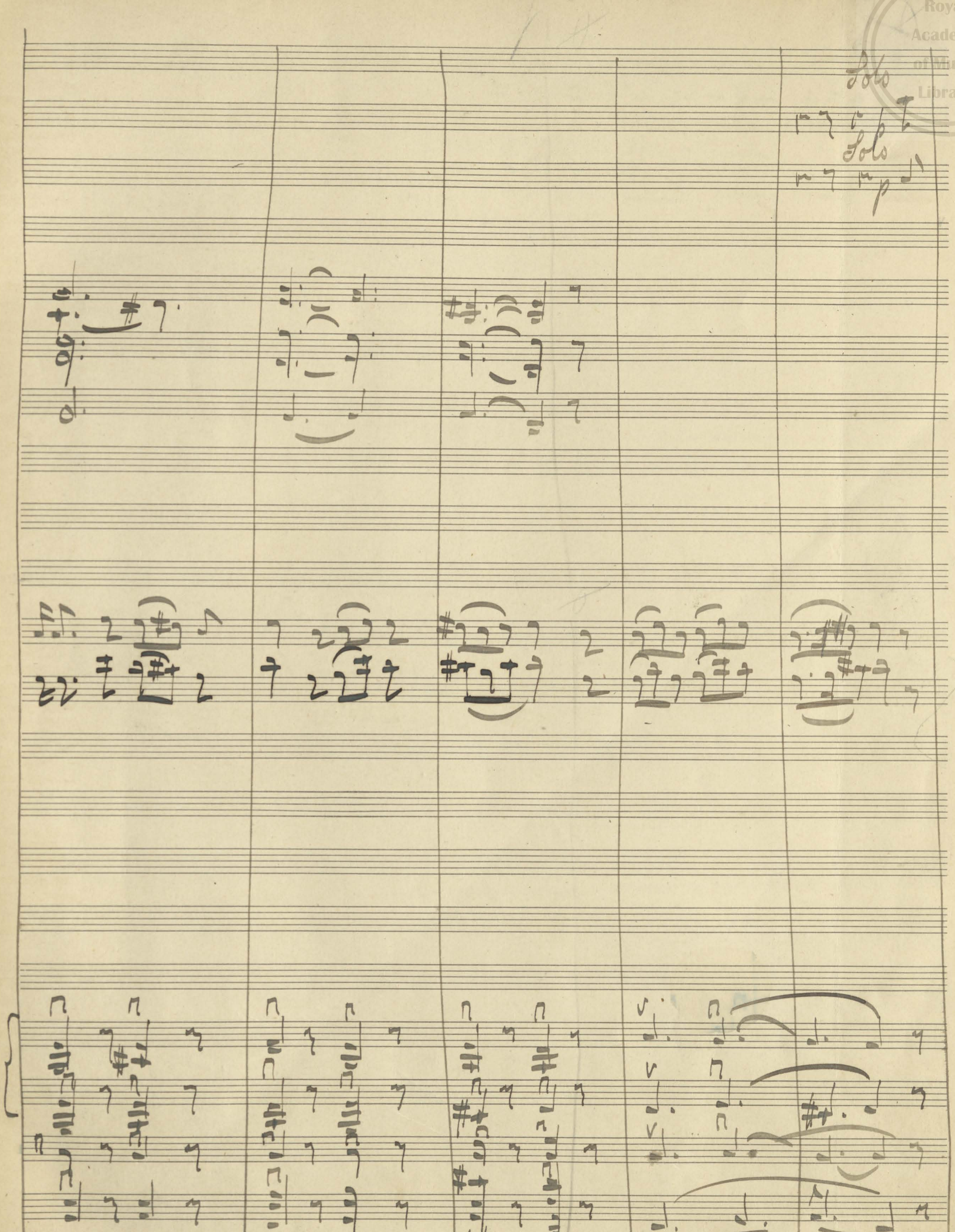


B. & H. Nr. 13. C.

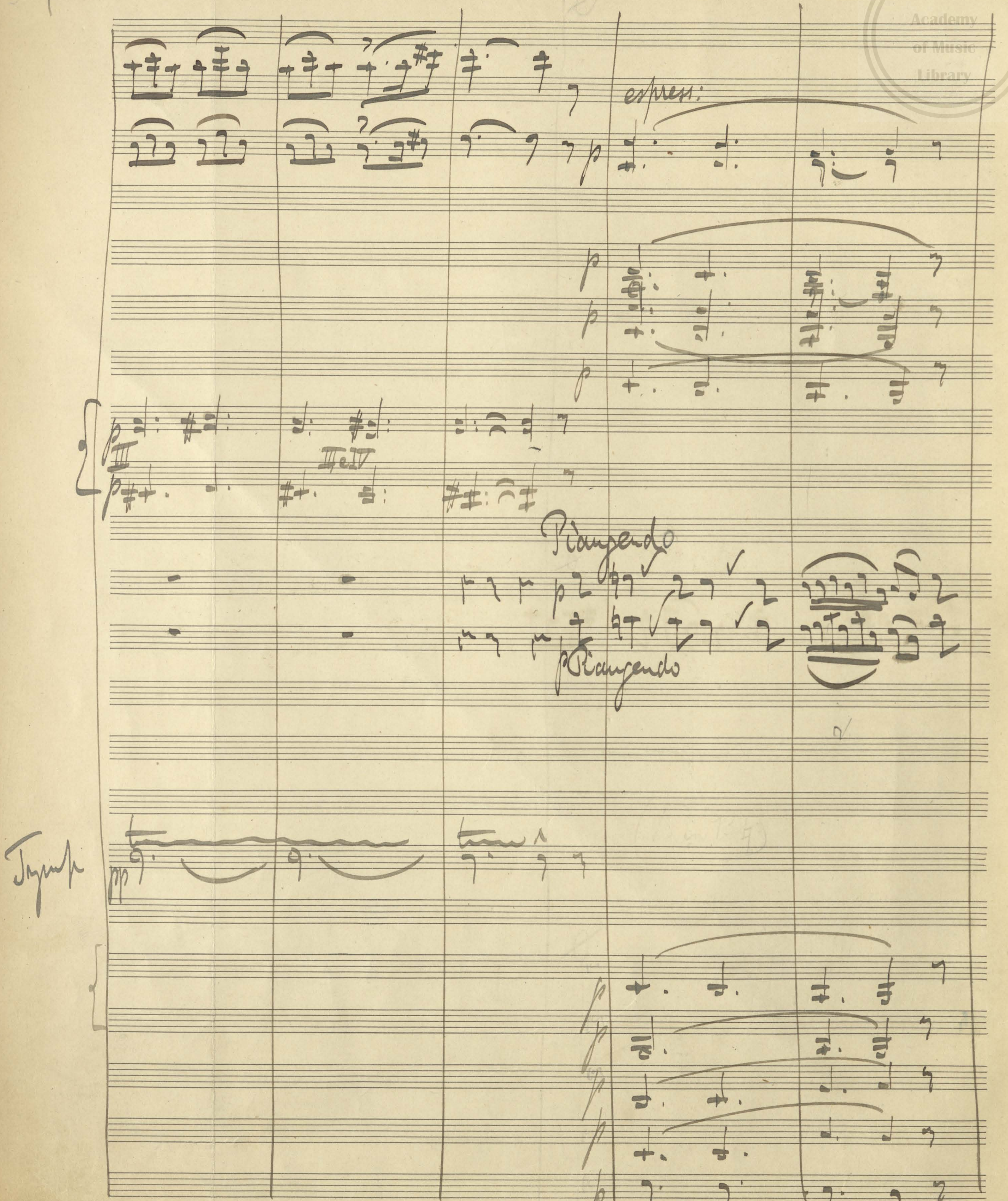

Andante
Piccolo
3 Flutes
3 Oboes
Cor Anglais
3 Clarinets in B♭
2 Bassoons
Contra Basson
4 Cors in F.
5th & 6th Cors ad lib
Trumpets I e II in B
Trumpets III e IV
4 Trombones
Contra Bass Trombone
Tuba
Tympani
Andante
Percussion / Harps / & Organ
Violini I
Violino II
Viola
Celli
Bassi
7 desks
6 desks
4 desks
4 desks
3 desks
Andante

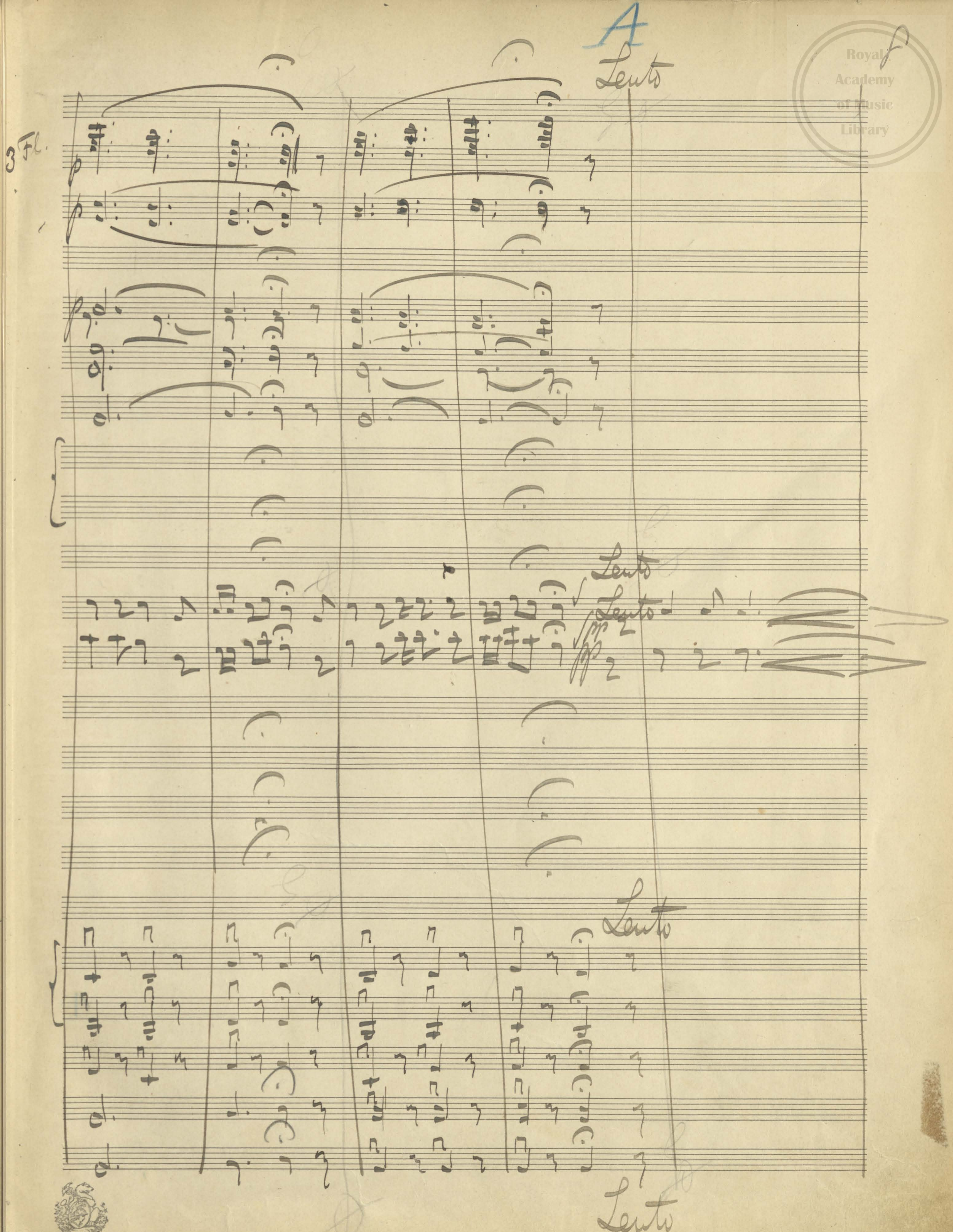

Solo
Clar
Fag
Solo I
Solo Trumpet in B♭
Solo 1st Trombone
pizz
pizz


Cl.
Fag
C. Fag
Trumpet
Trombone
sostenuto
sostenuto
sostenuto
sostenuto
sostenuto
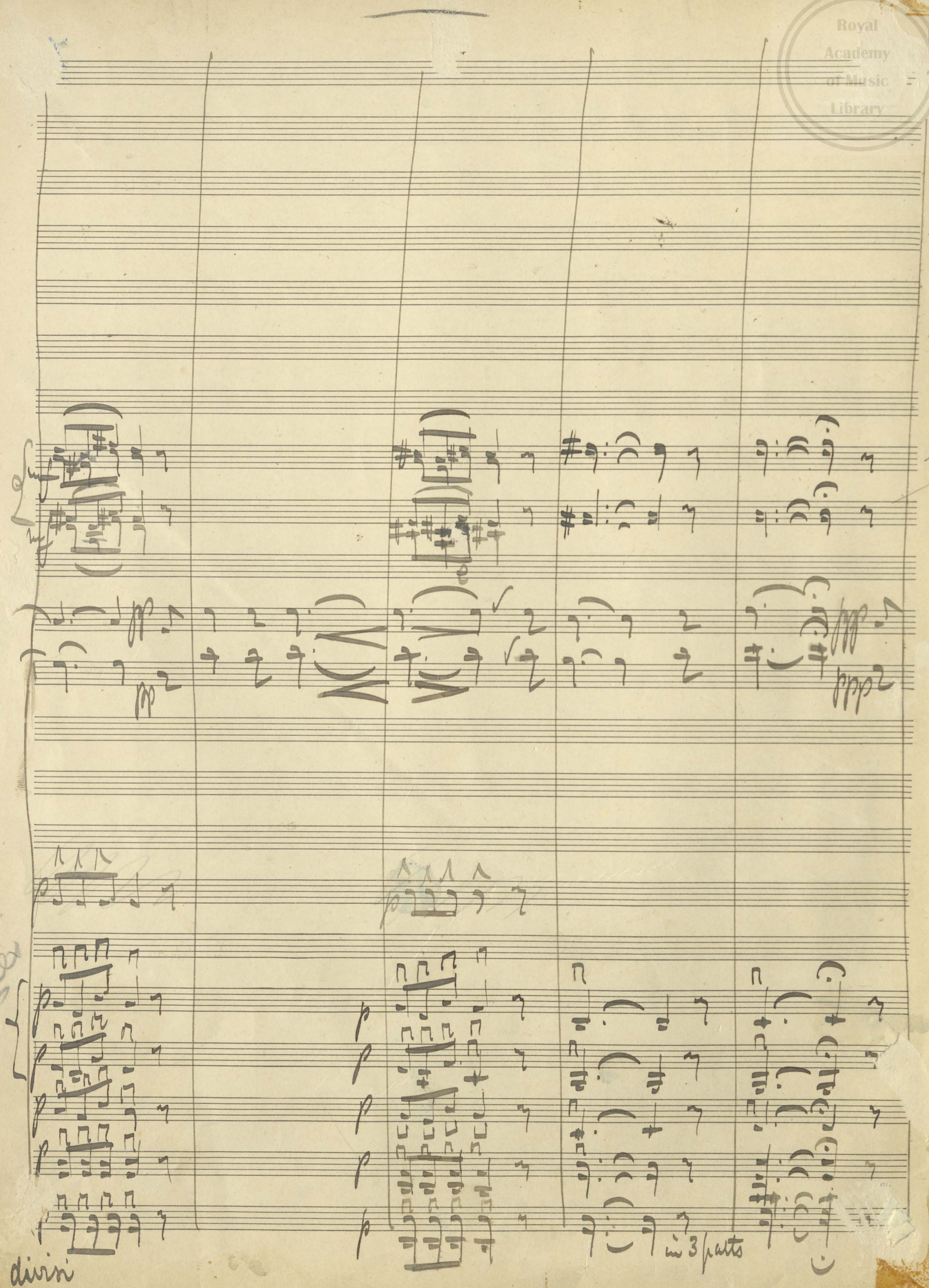


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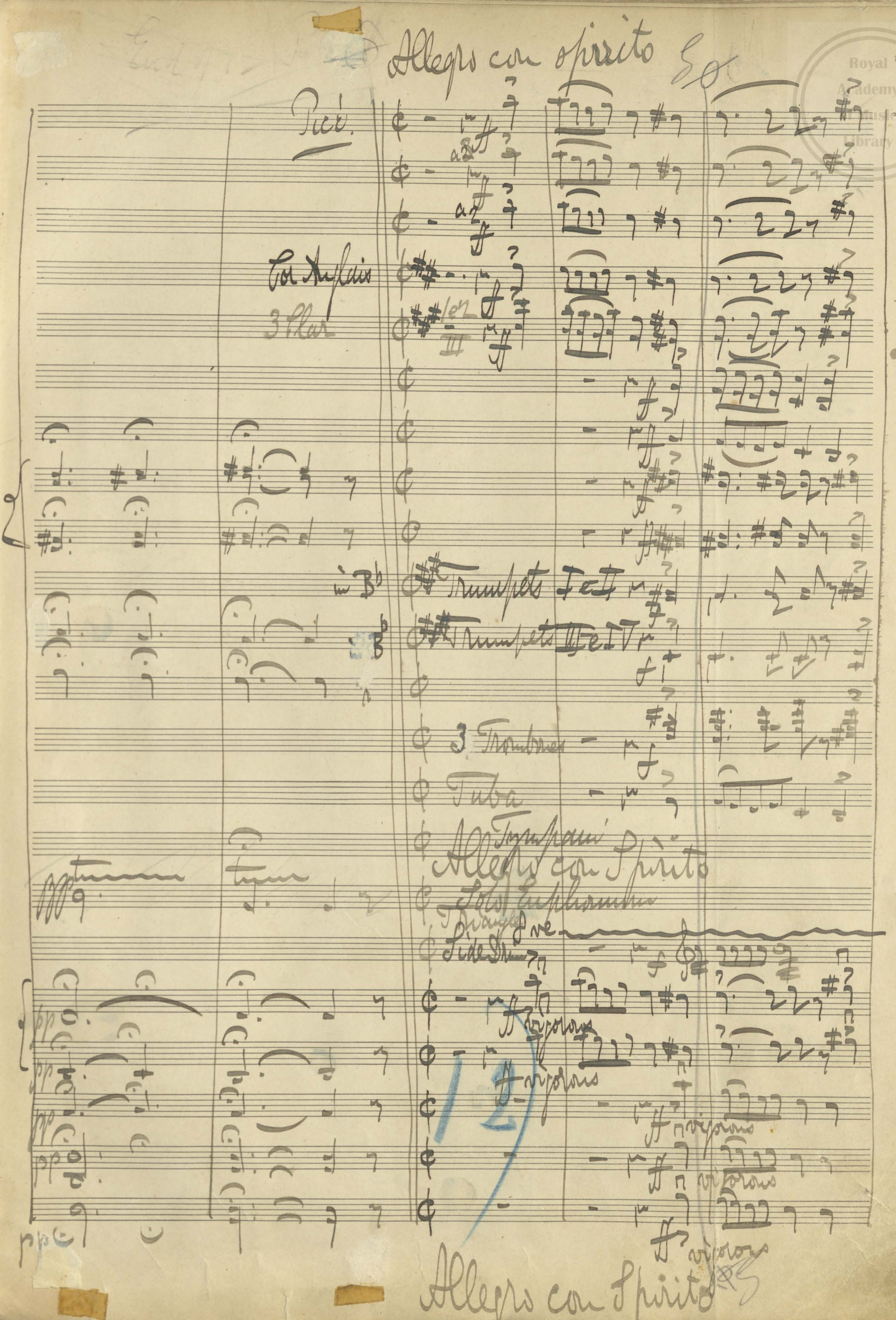

espress:
Piangendo
Piangendo
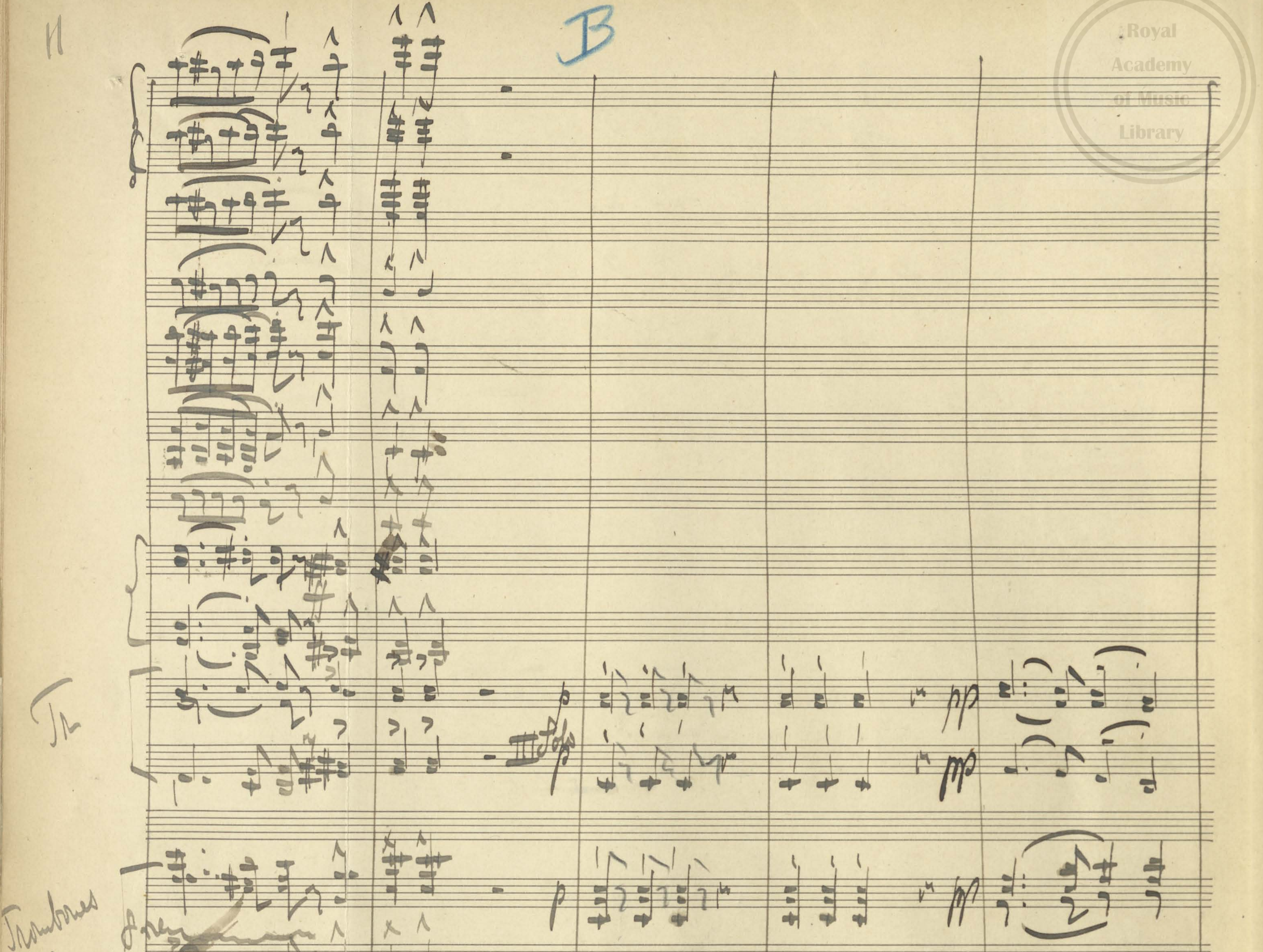


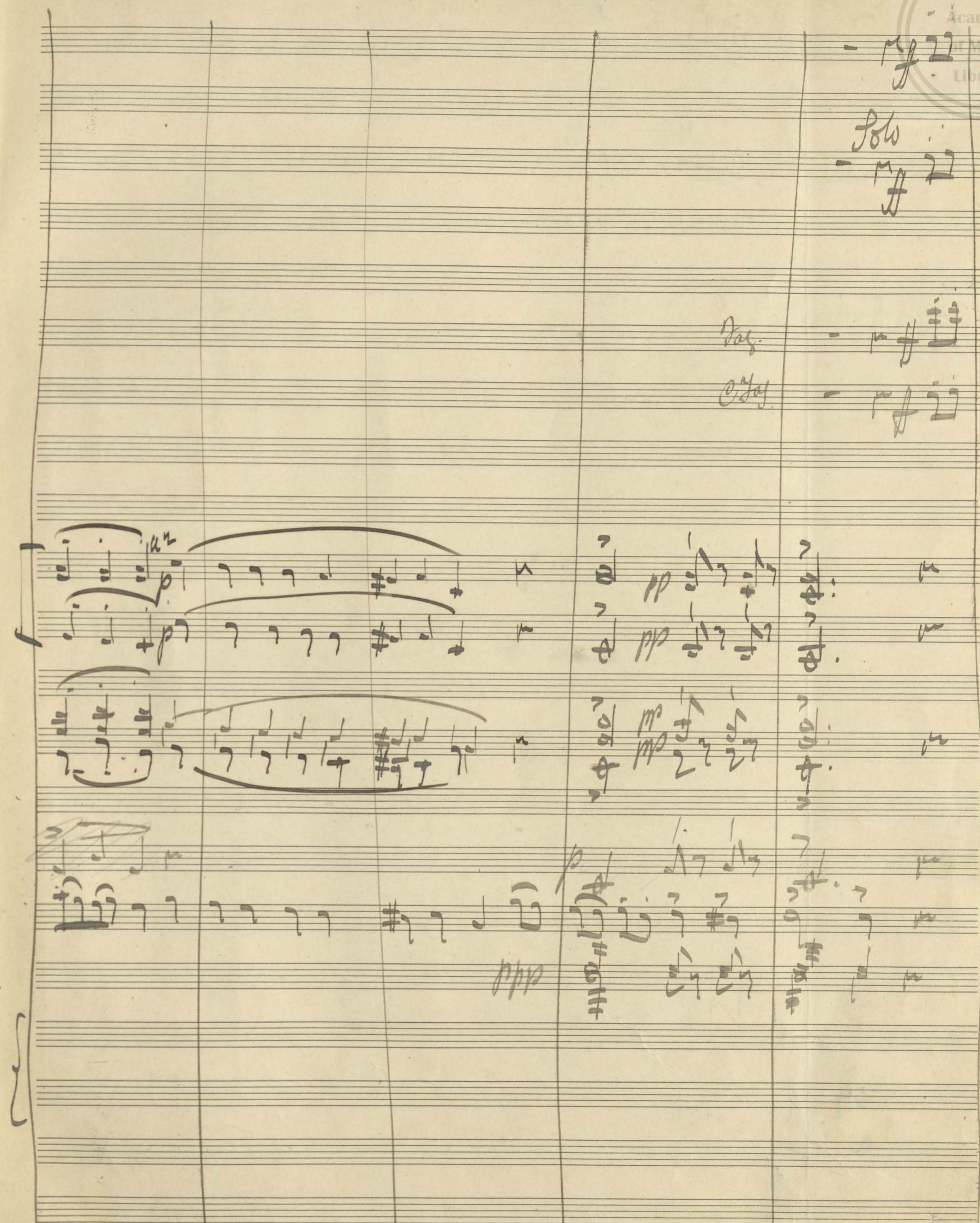
B. & H. Nr. 13. C.

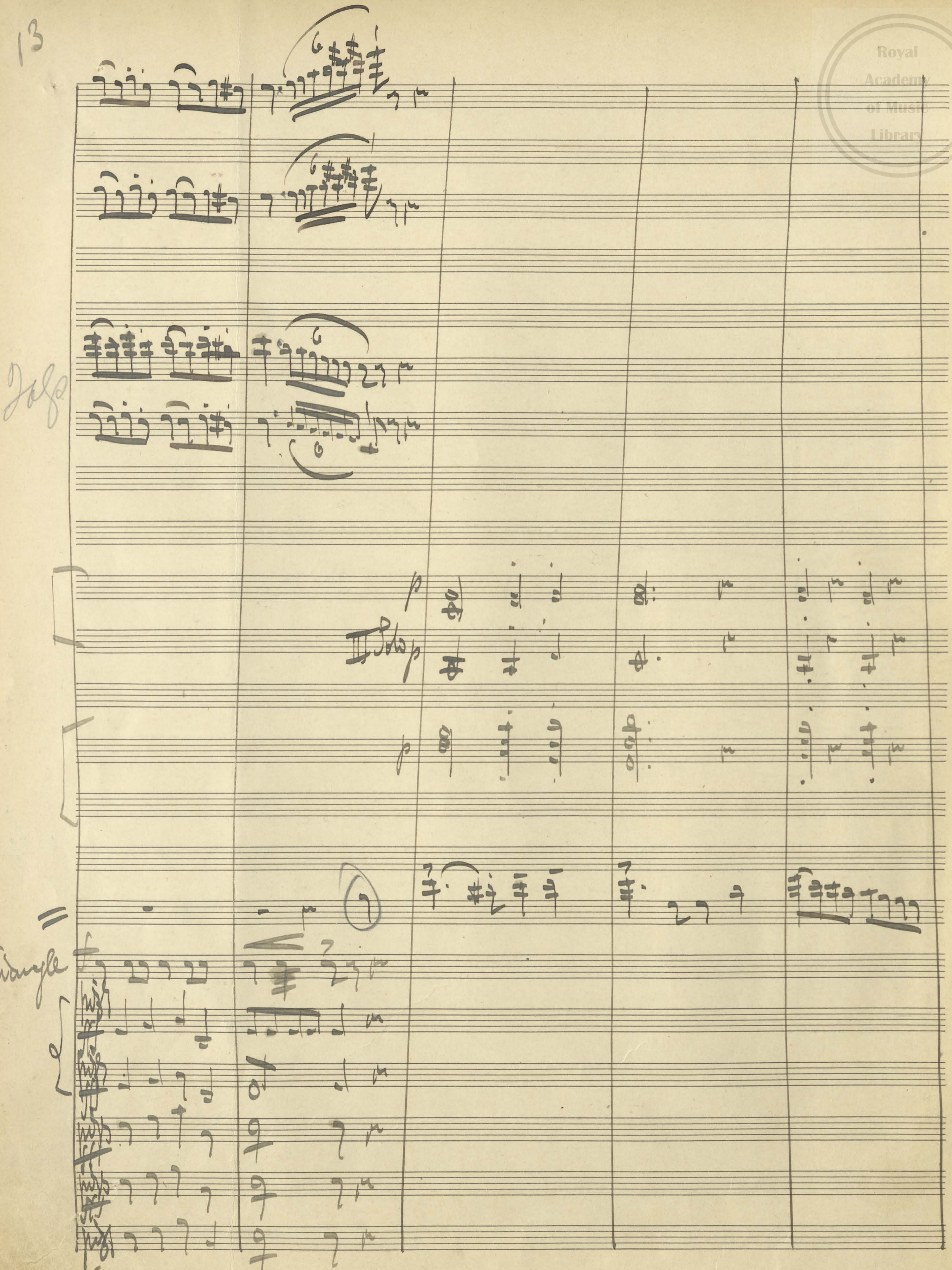
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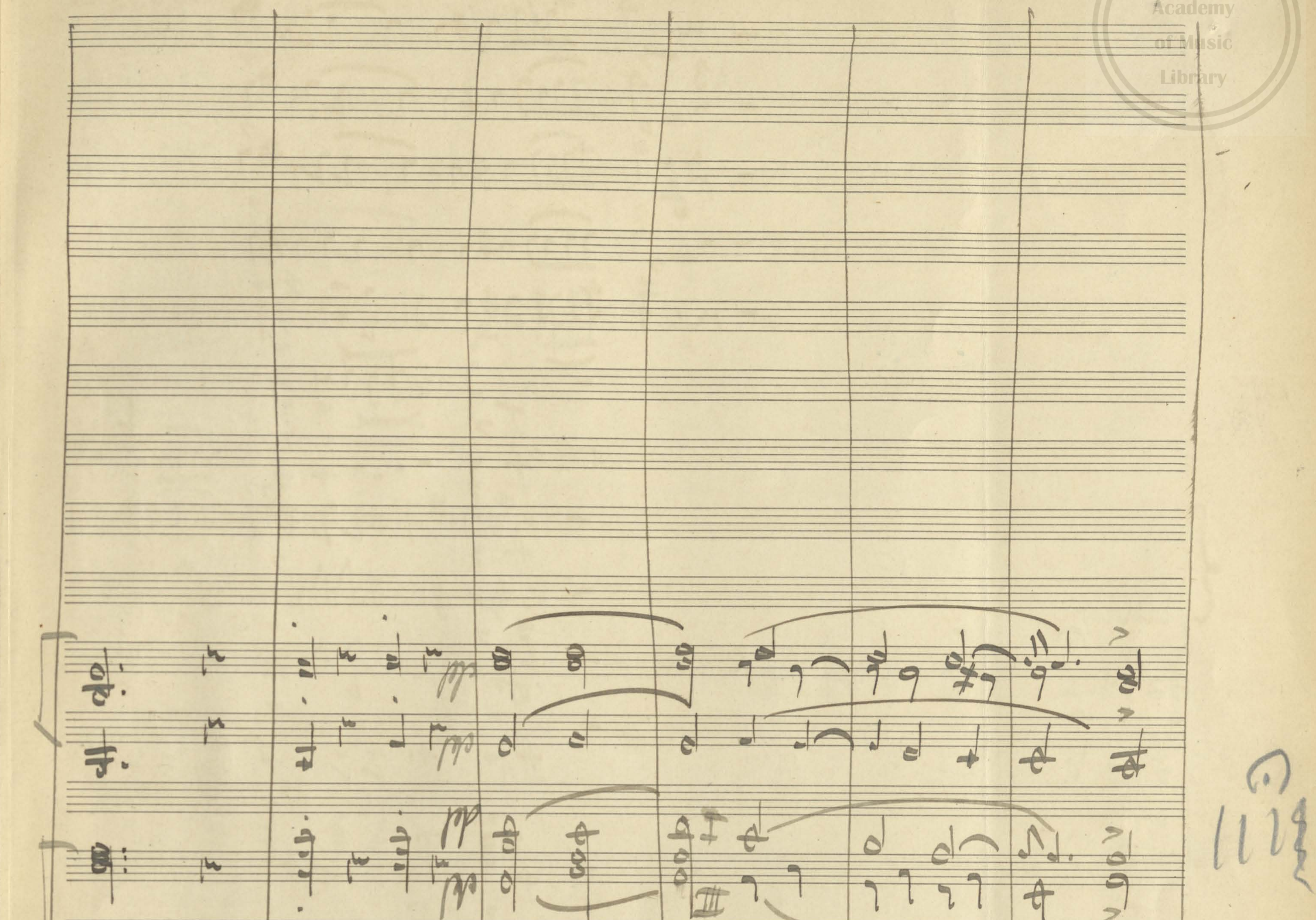


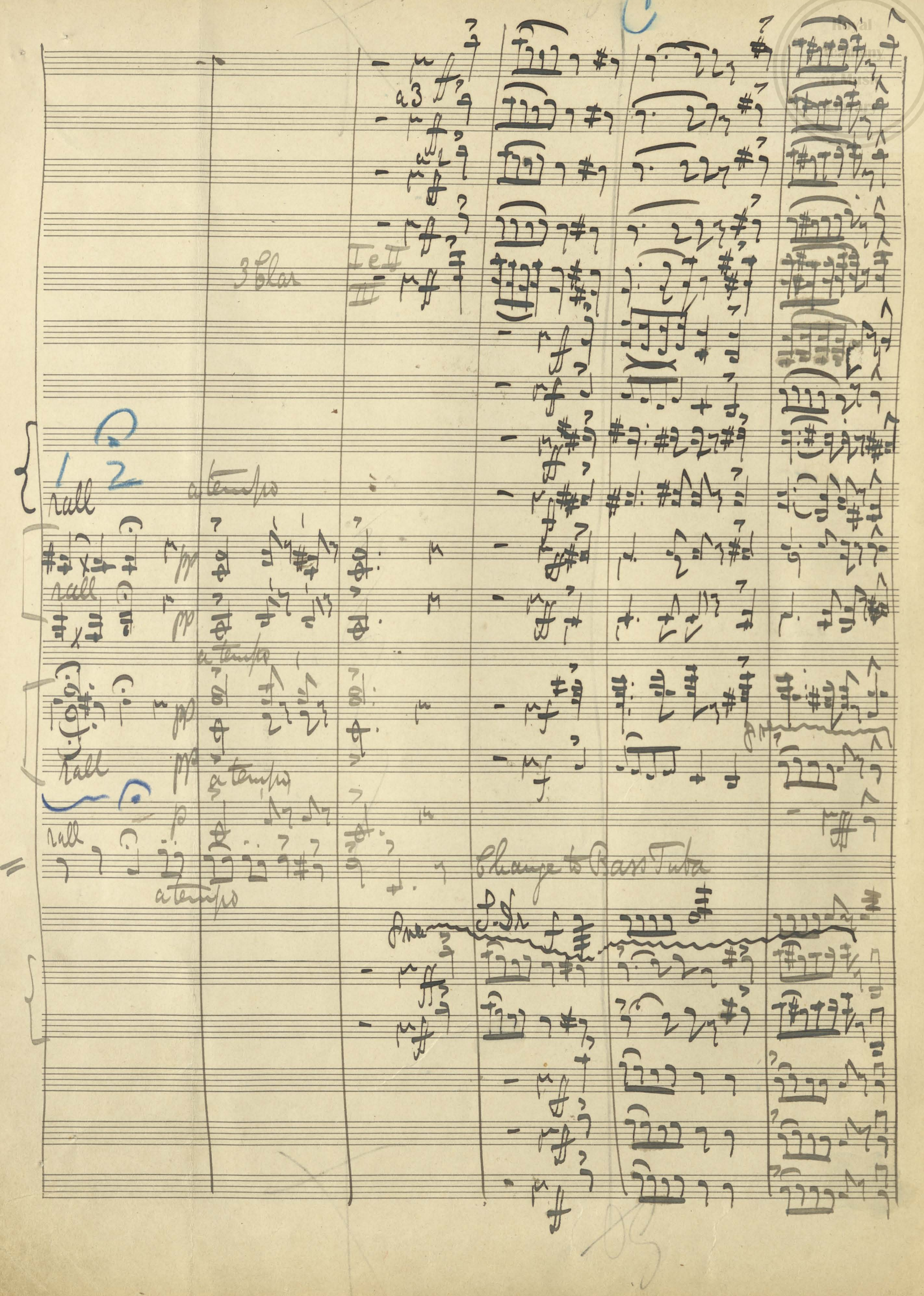

Allegro con spirito
Picc.
Cor Anglais
3 Clar
Trumpets I e II
Trumpets III e IV
3 Trombones
Tuba
Timpani
Allegro con Spirito
Solo Euphonium
Triangle
Side Dr.
8ve
vigorous
vigorous
vigorous
vigorous
vigorous
12
Allegro con Spirito

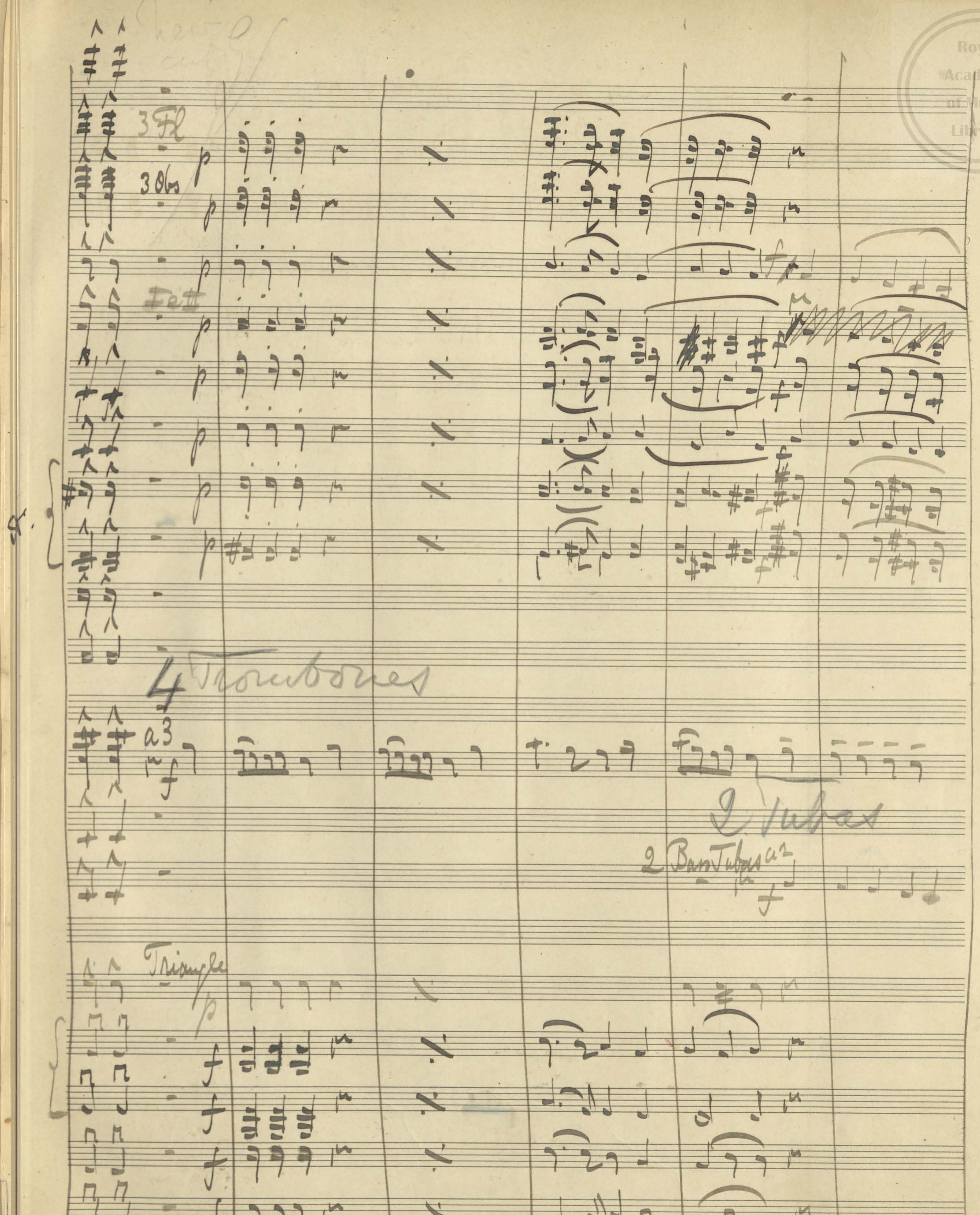

B
Tr
Trombones
Tuba
Timpani
Solo Euphon
Side Dr
Triangle
(Jolly & Gay)

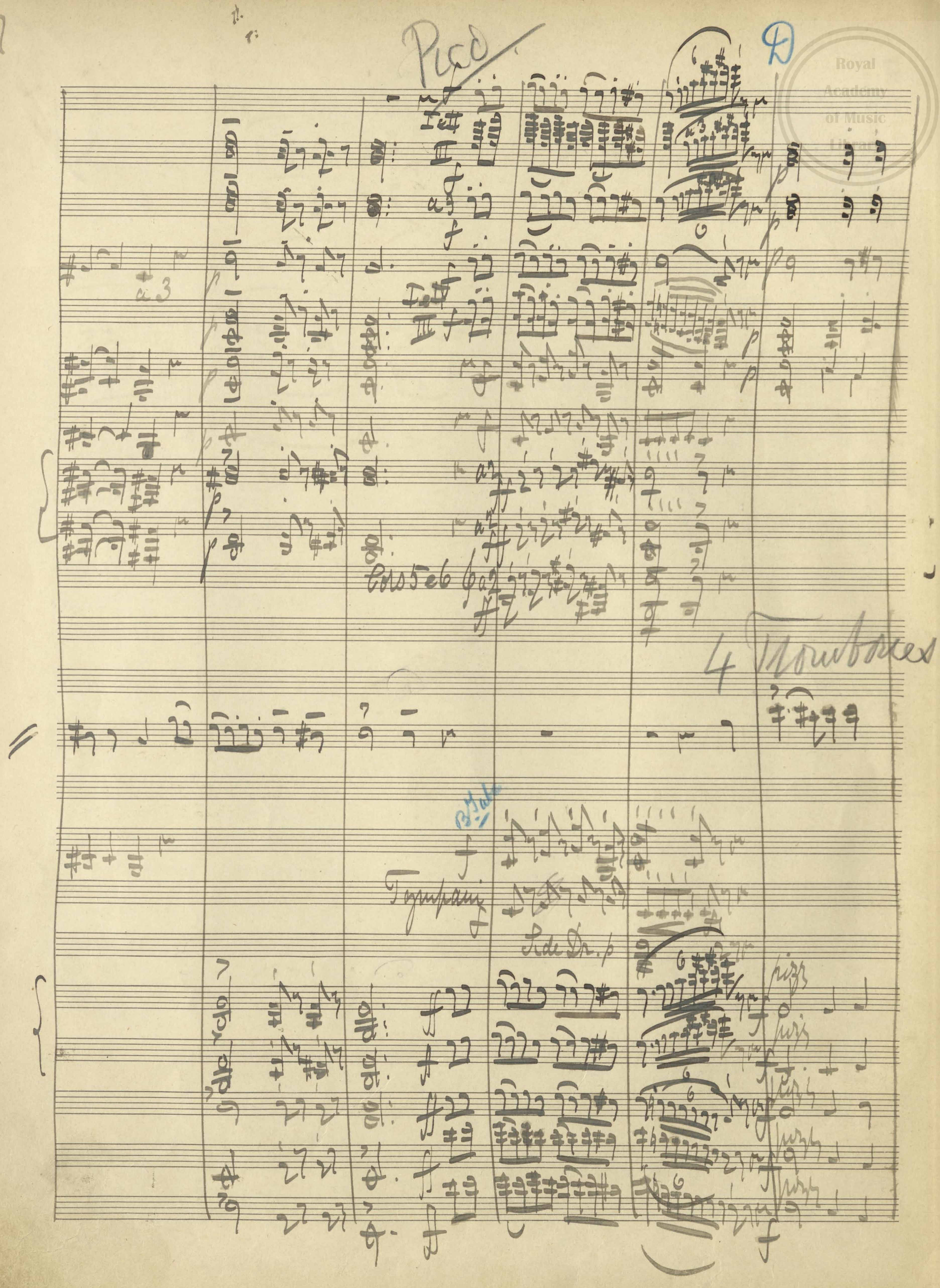

Solo
Fag.
CFag.

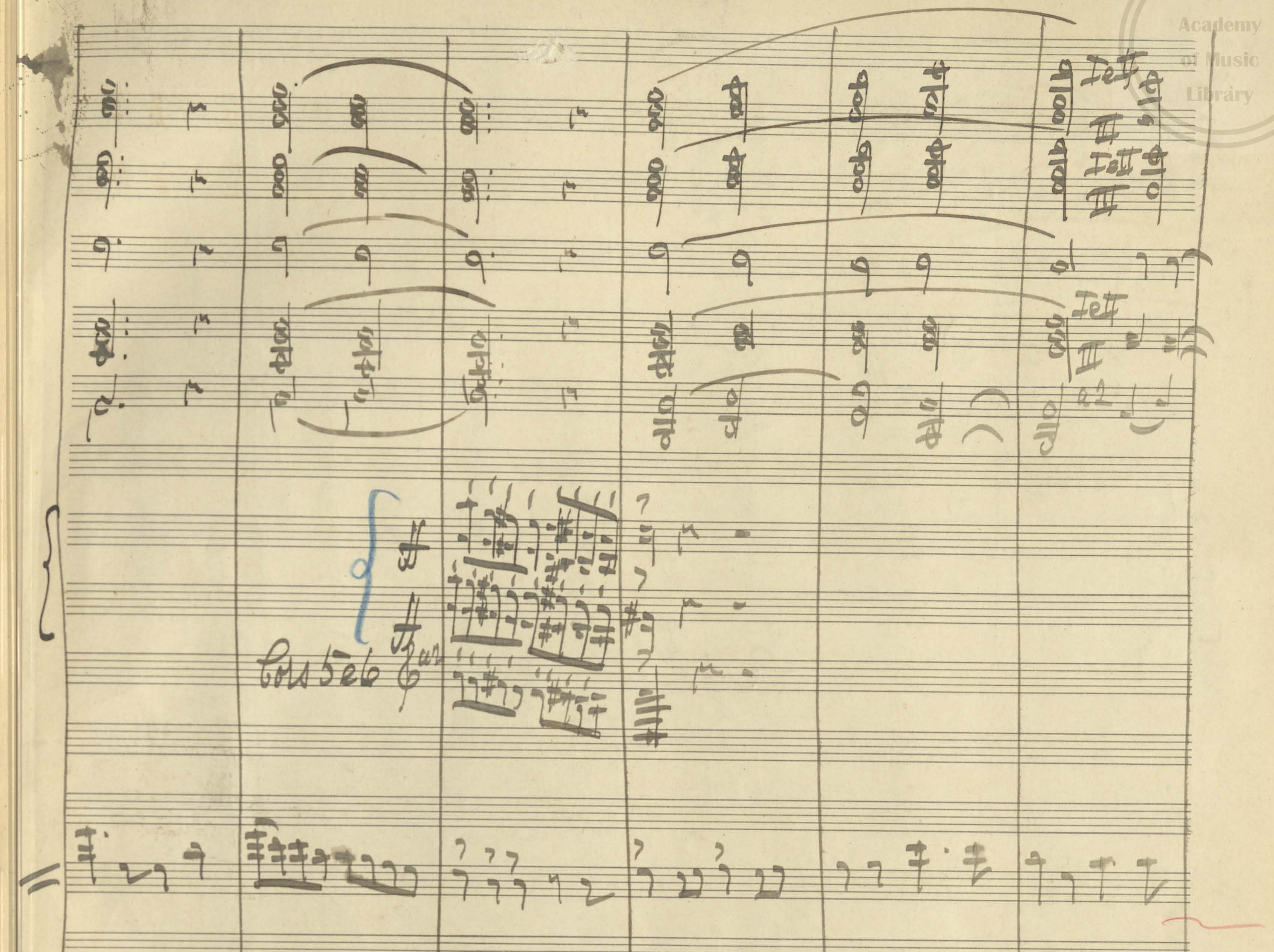

Solo
II Solo p
p
p
Triangle

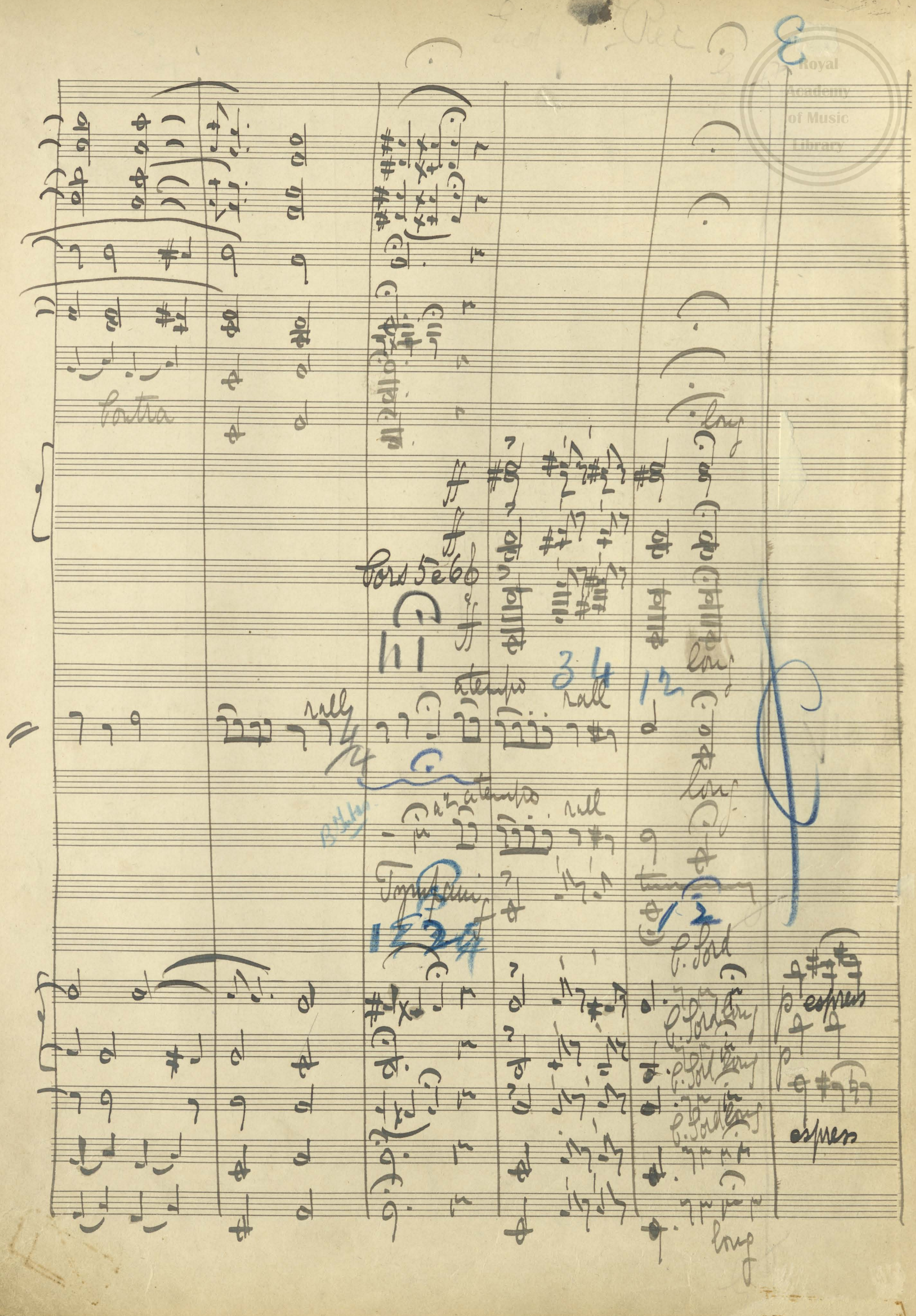


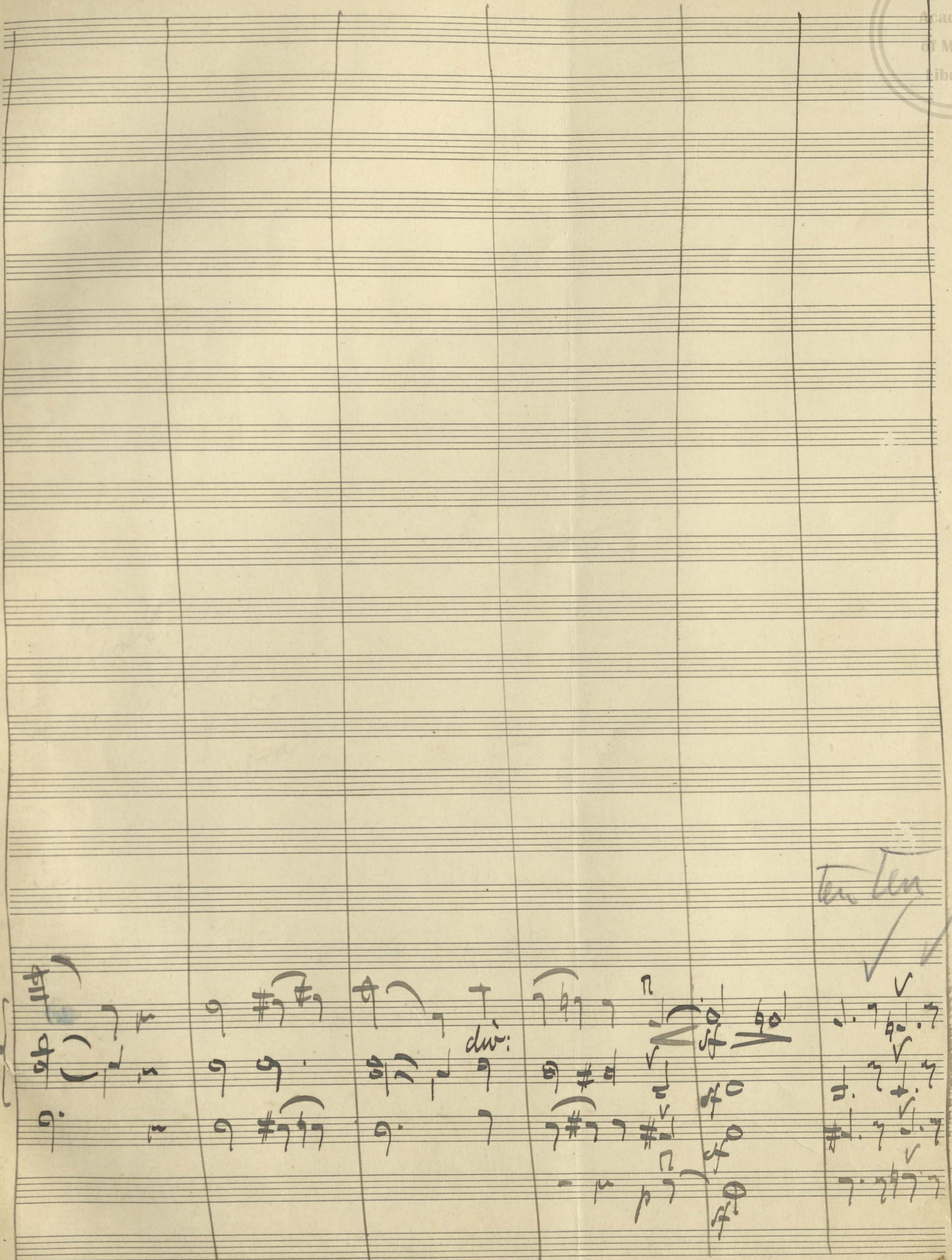

C
a3
3 Clar
I e II
III
rall
a tempo
Change to Bass Tuba

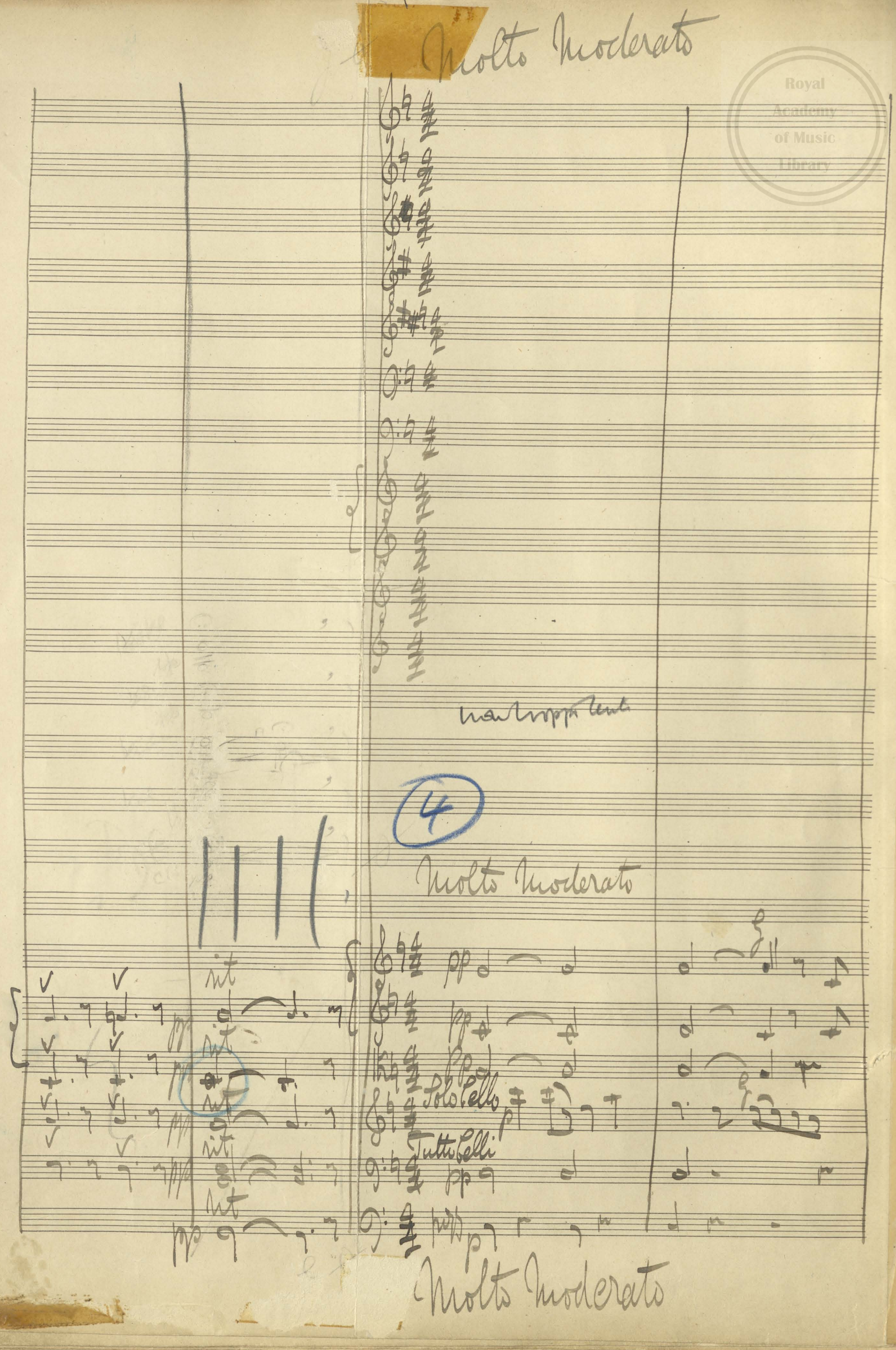

3 Fl
3 Obs
4 Trombones
a3
2 Tubas
2 Bass Tubas a2
Triangle

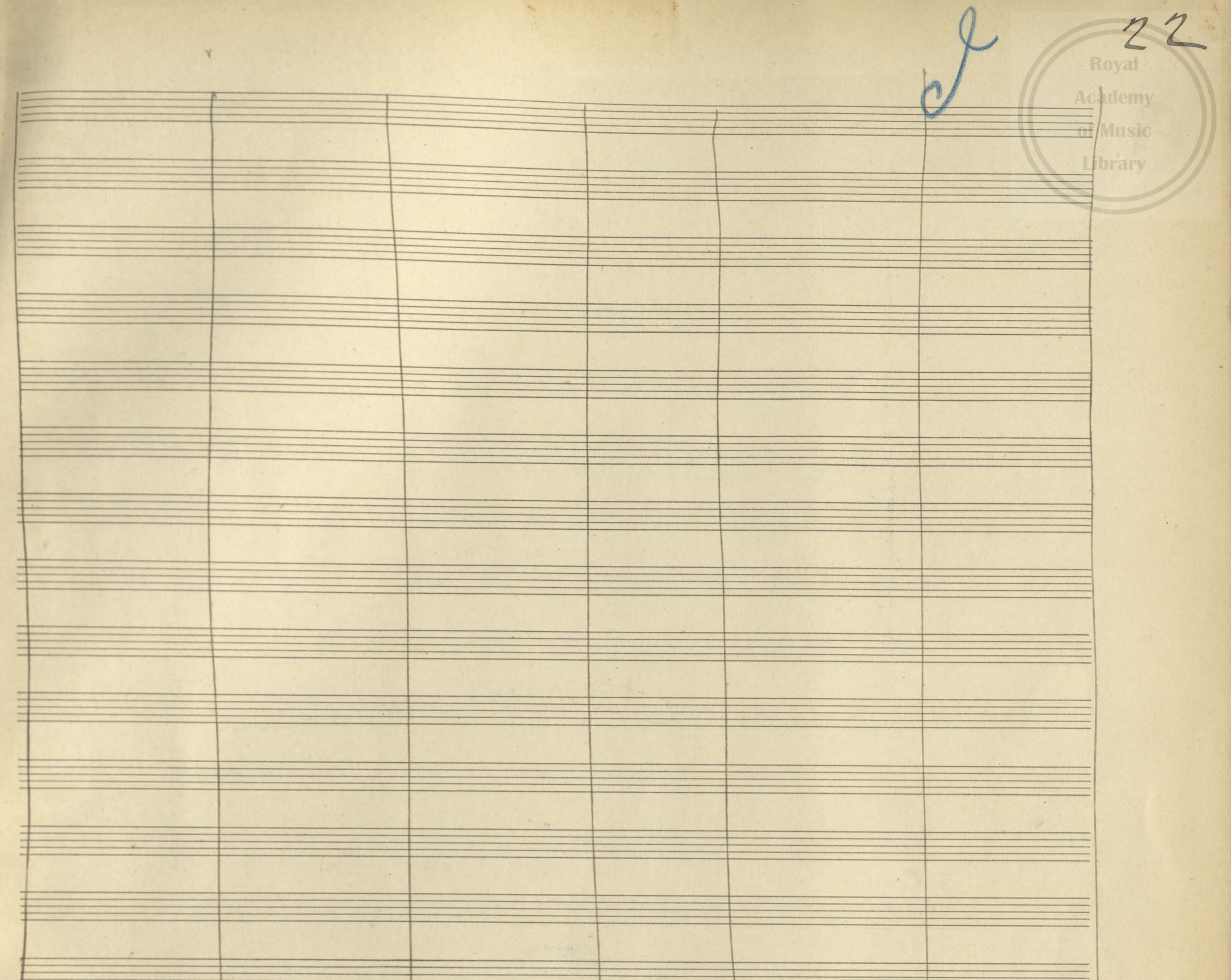

Picc
D
a 3
a 2
Corni 5 e 6
4 Trombones
Timpani
Side Dr. p
pizz


I e II
III
I e III
II
a2
Cors 5 e 6
arco
arco
arco
arco
arco

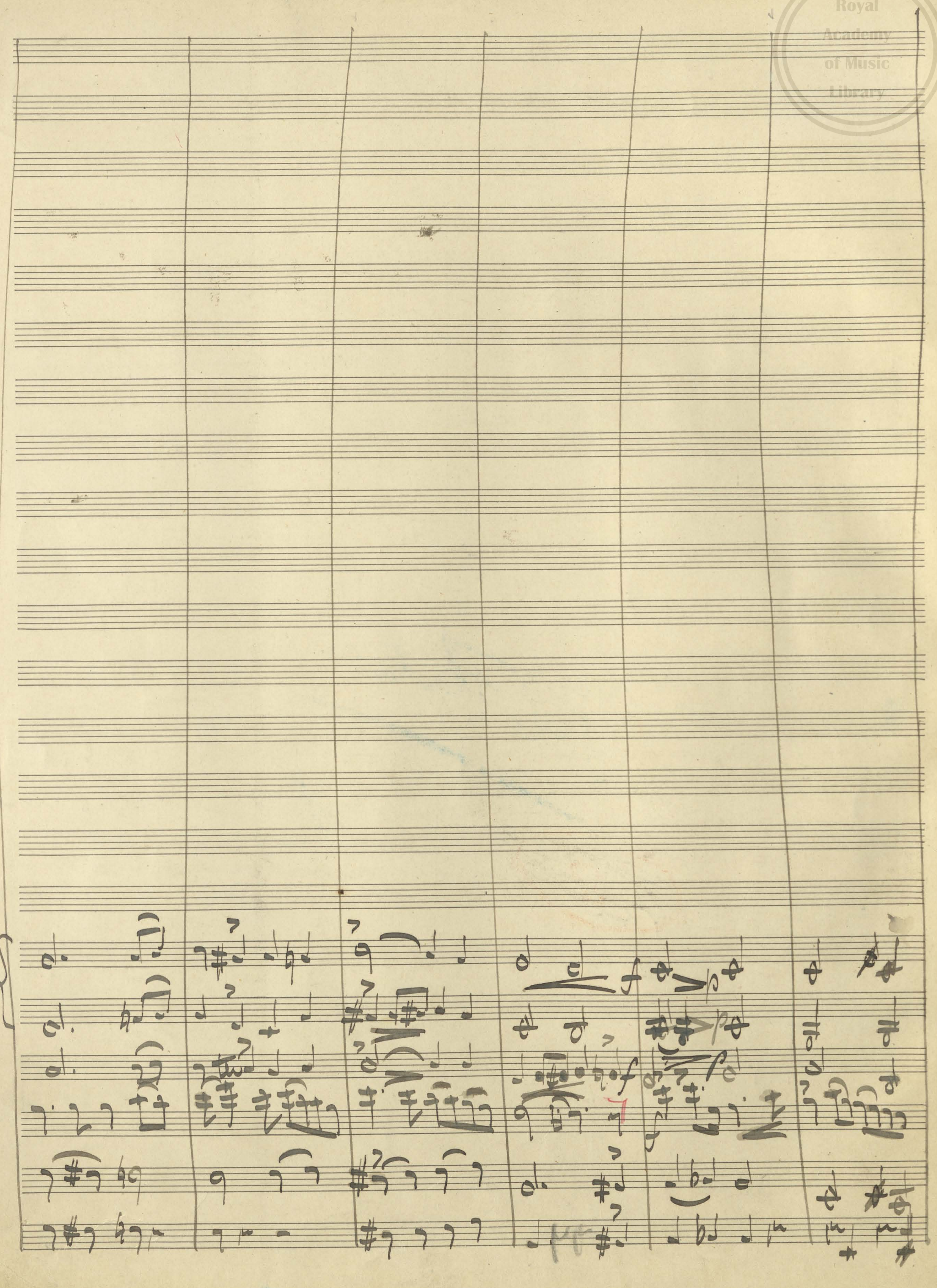

Cors 5 e 6
a tempo
rall
rall
a tempo
Timpani
C. Sord
long
espress
espress

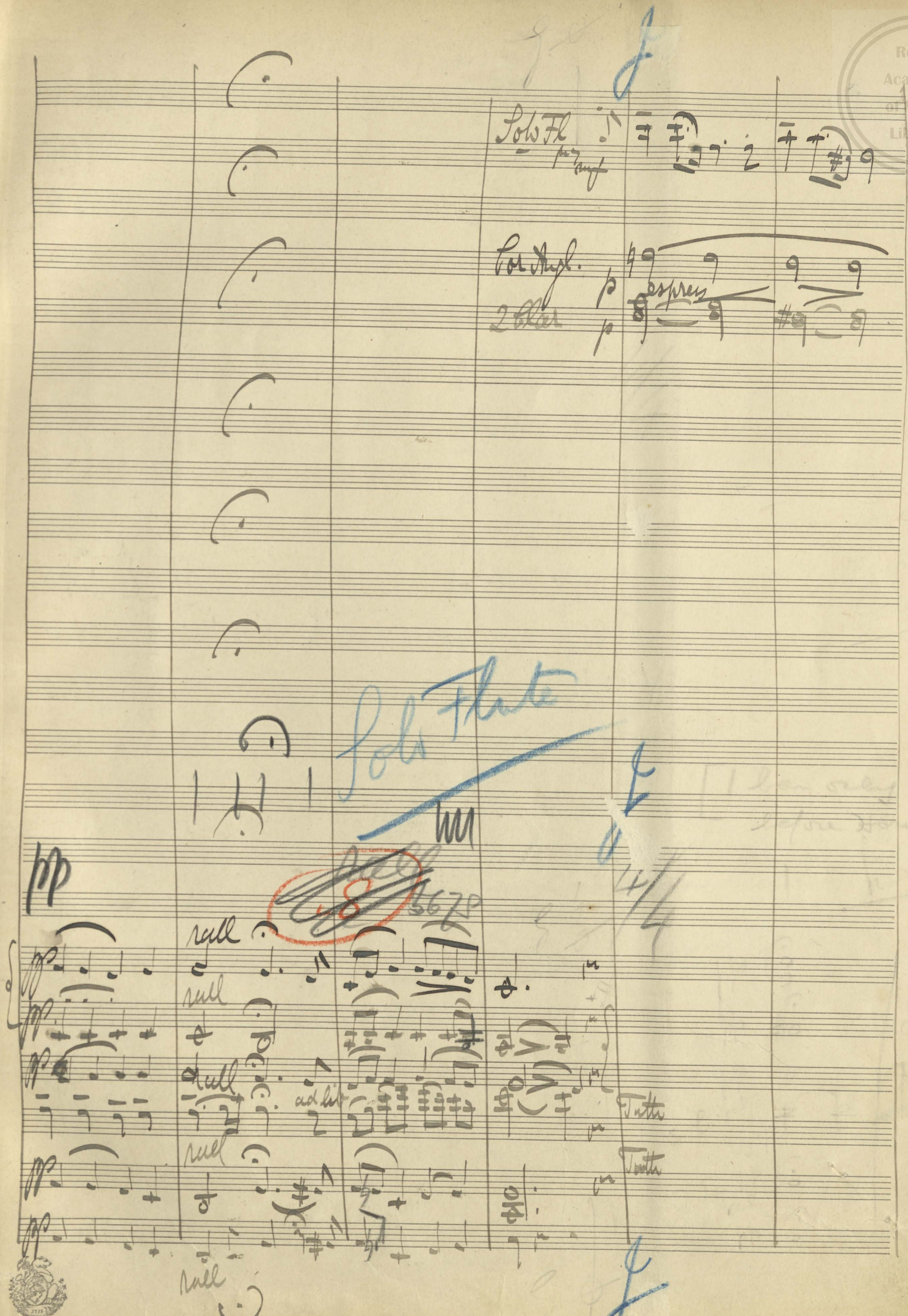

Ten Ten
div:

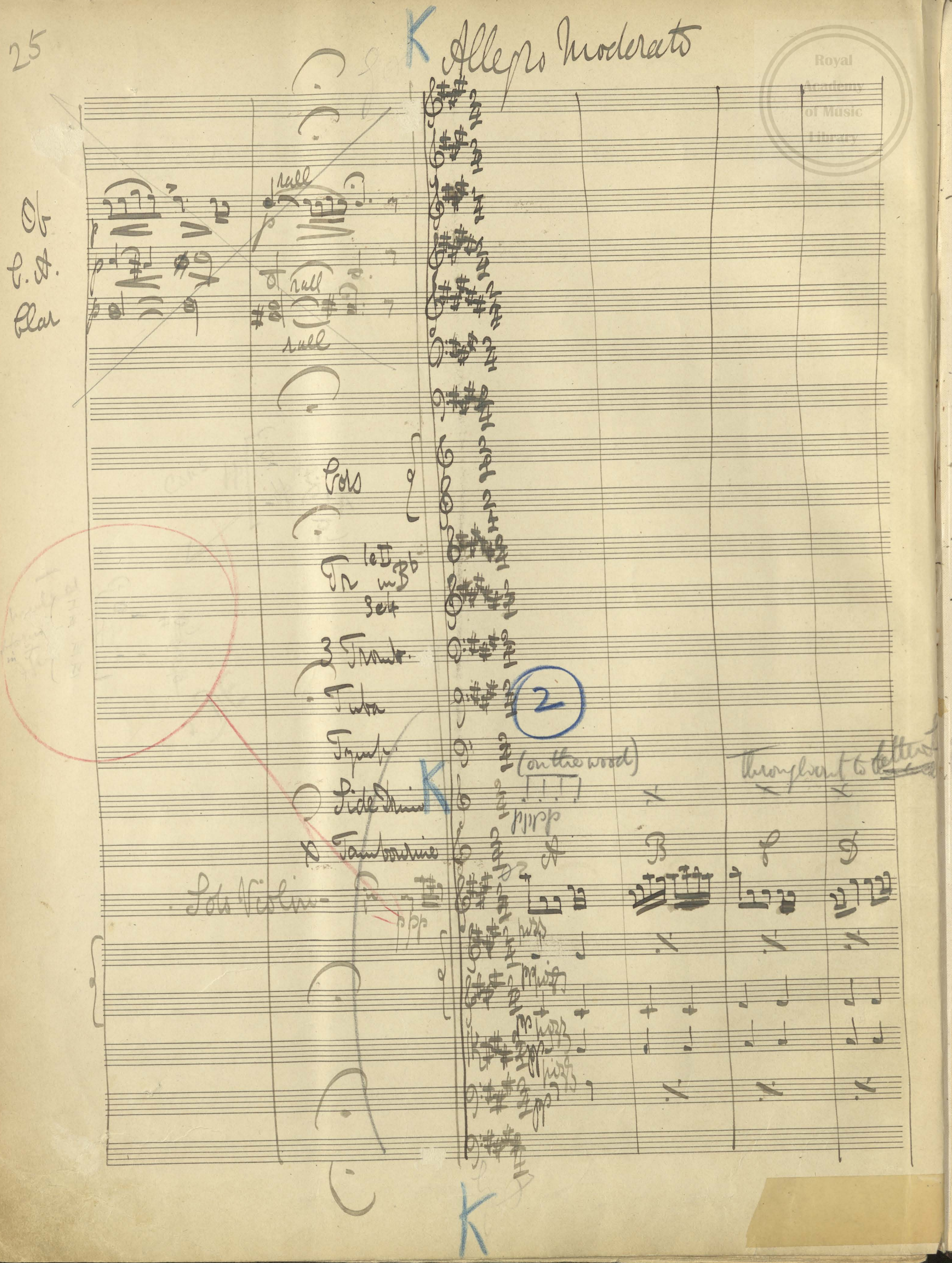

Molto Moderato
4
Molto Moderato
rit
Solo Cello
Tutti Celli
pp
Molto Moderato

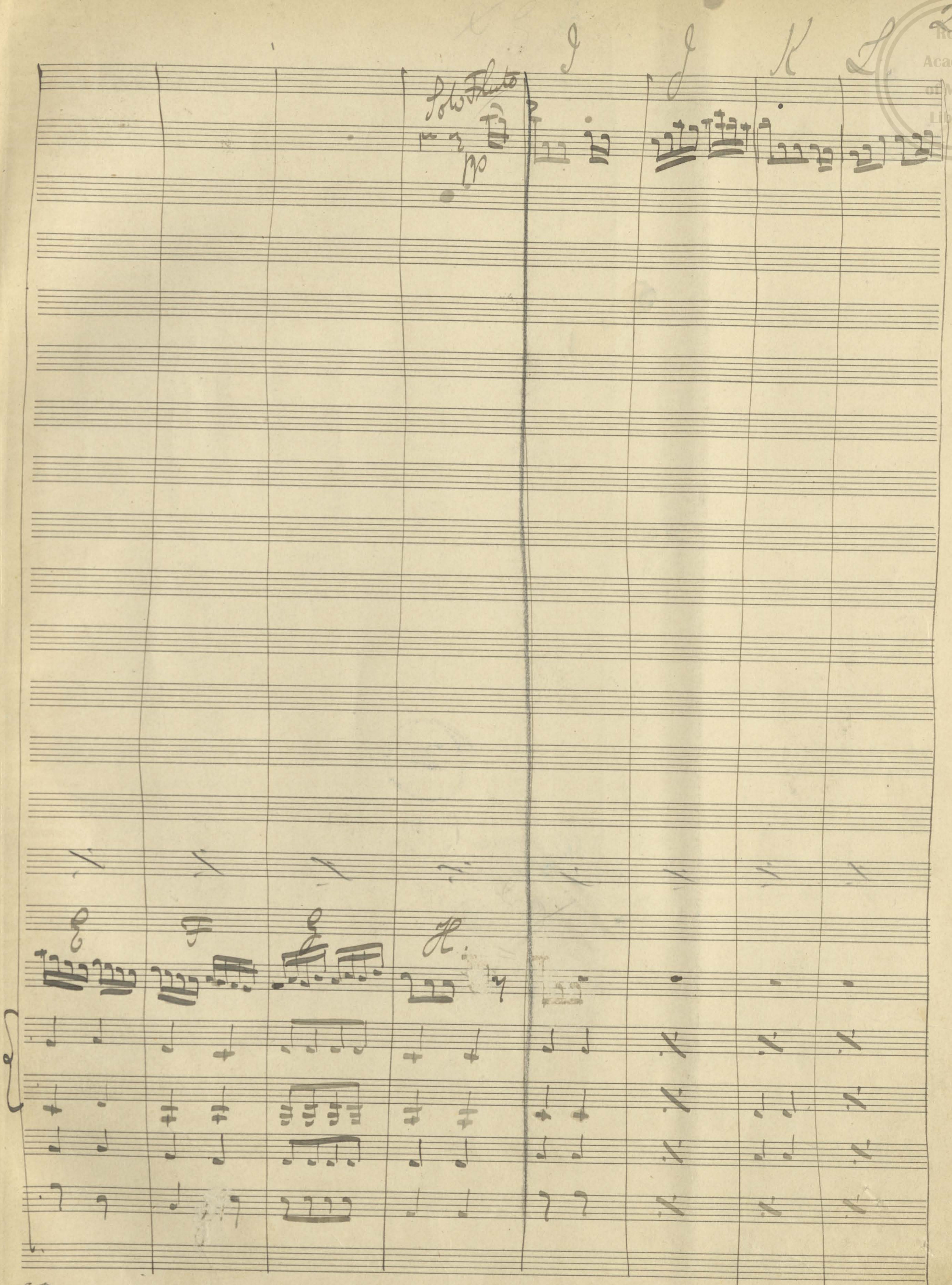


B. & H. Nr. 13. C.

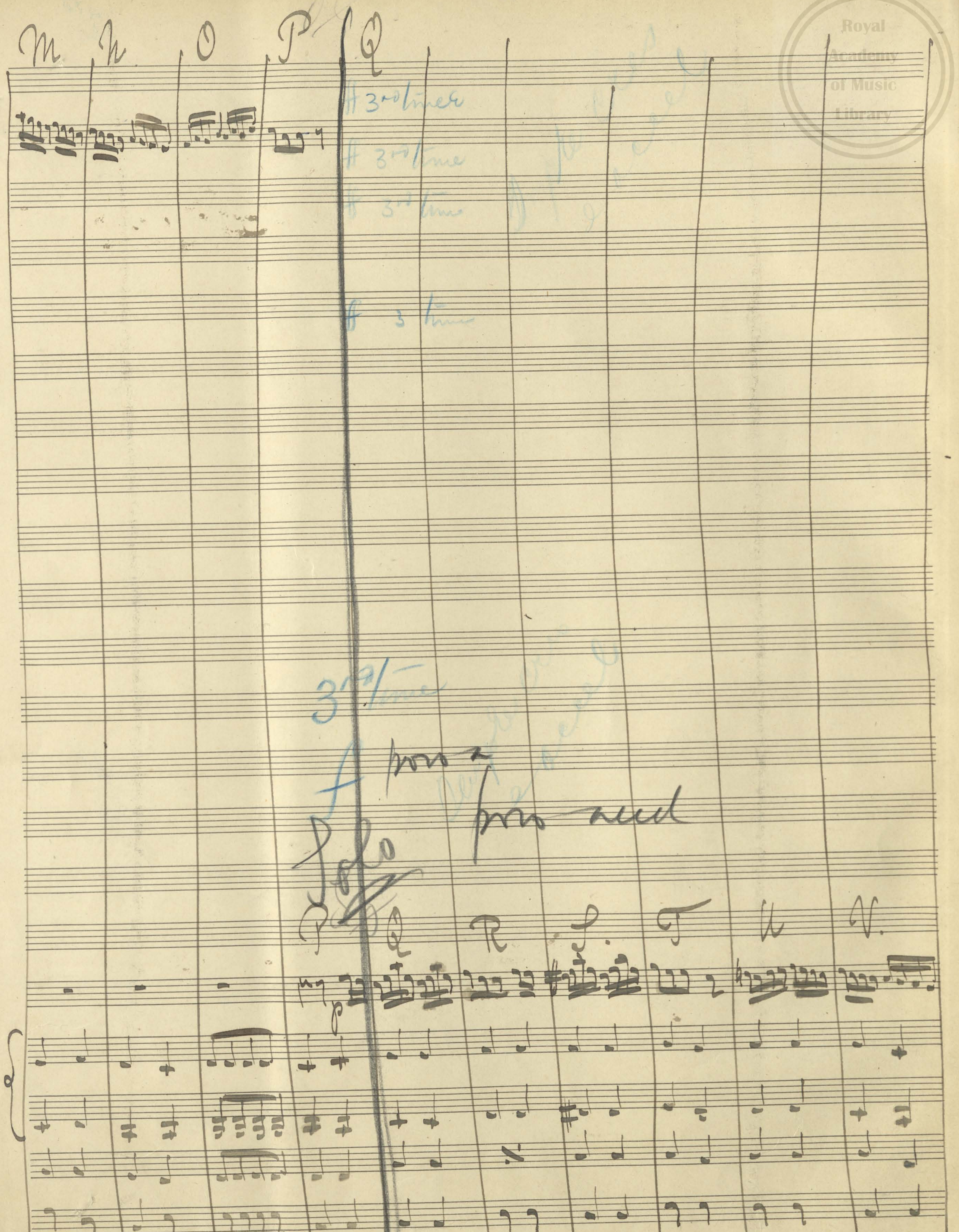


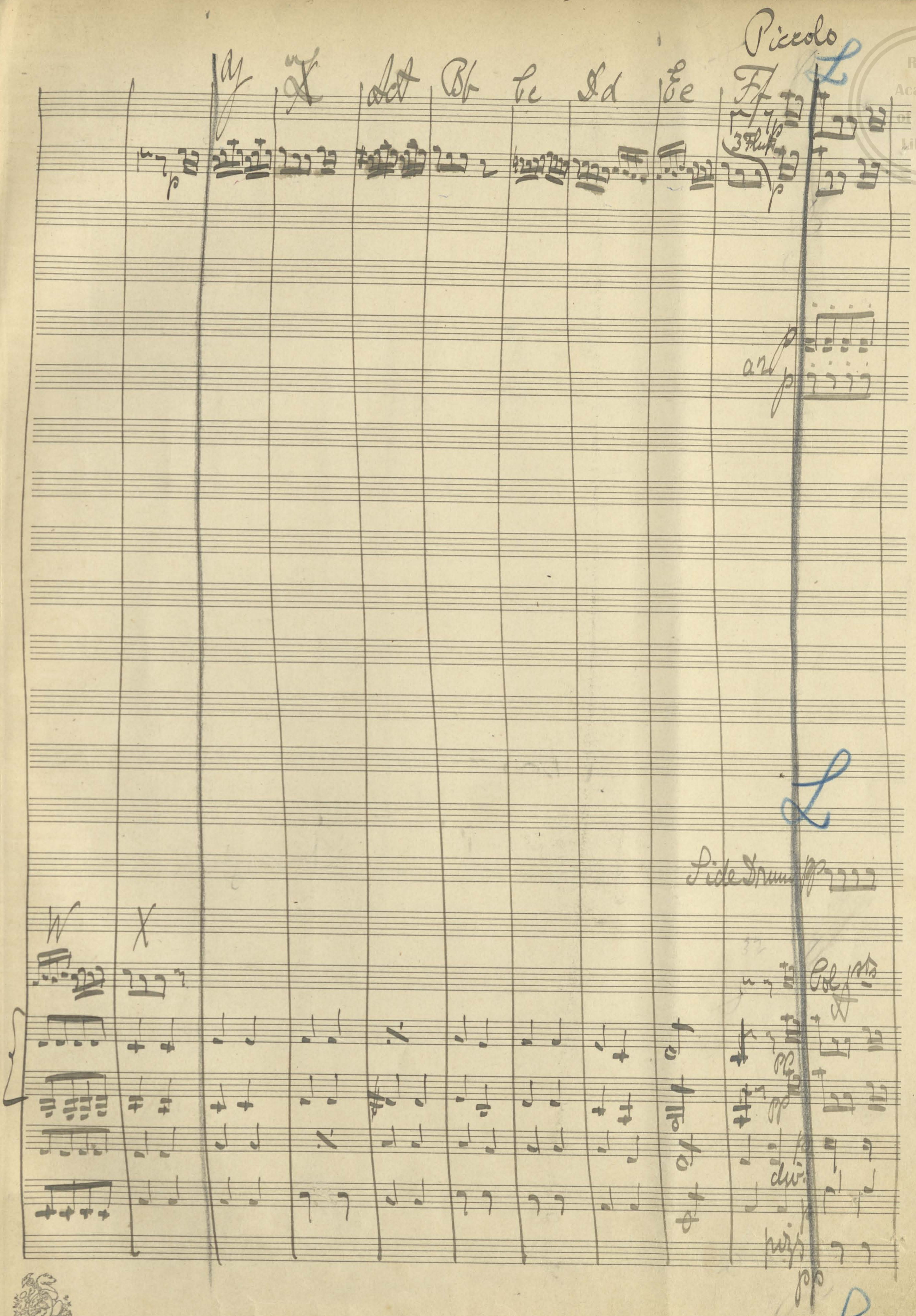

Solo Fl
Col Angl.
espress
2 Clar
Soli Flute
rall
ad lib
Tutti
Tutti

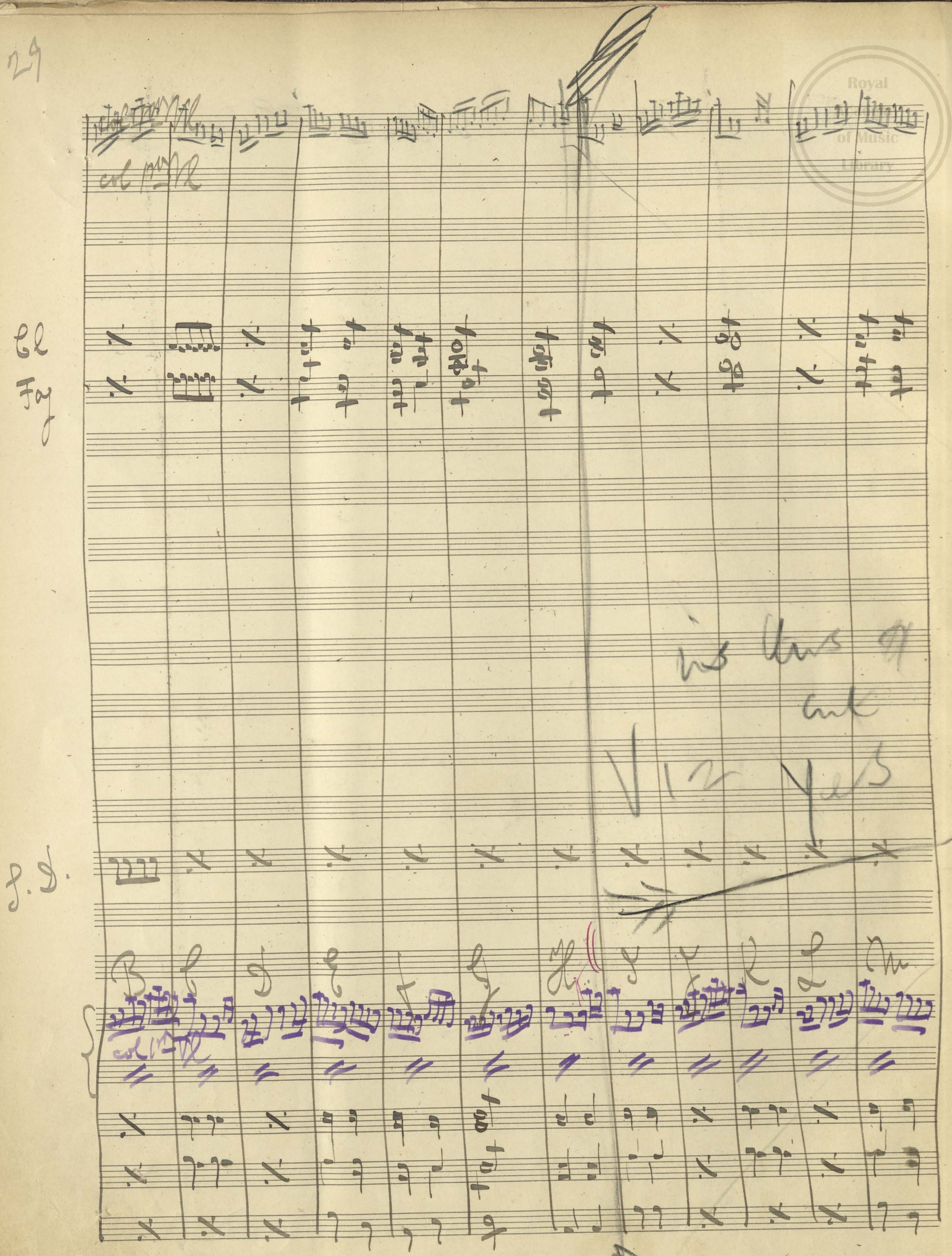

K
Allegro moderato
Ob
C.A.
Clar
rall
rall
Cors
3 Tromb.
Tuba
2
Timp
(on the wood)
Side Drum
K
Tambourine
Solo Violin
Throughout to letter
A
B
C
D
K

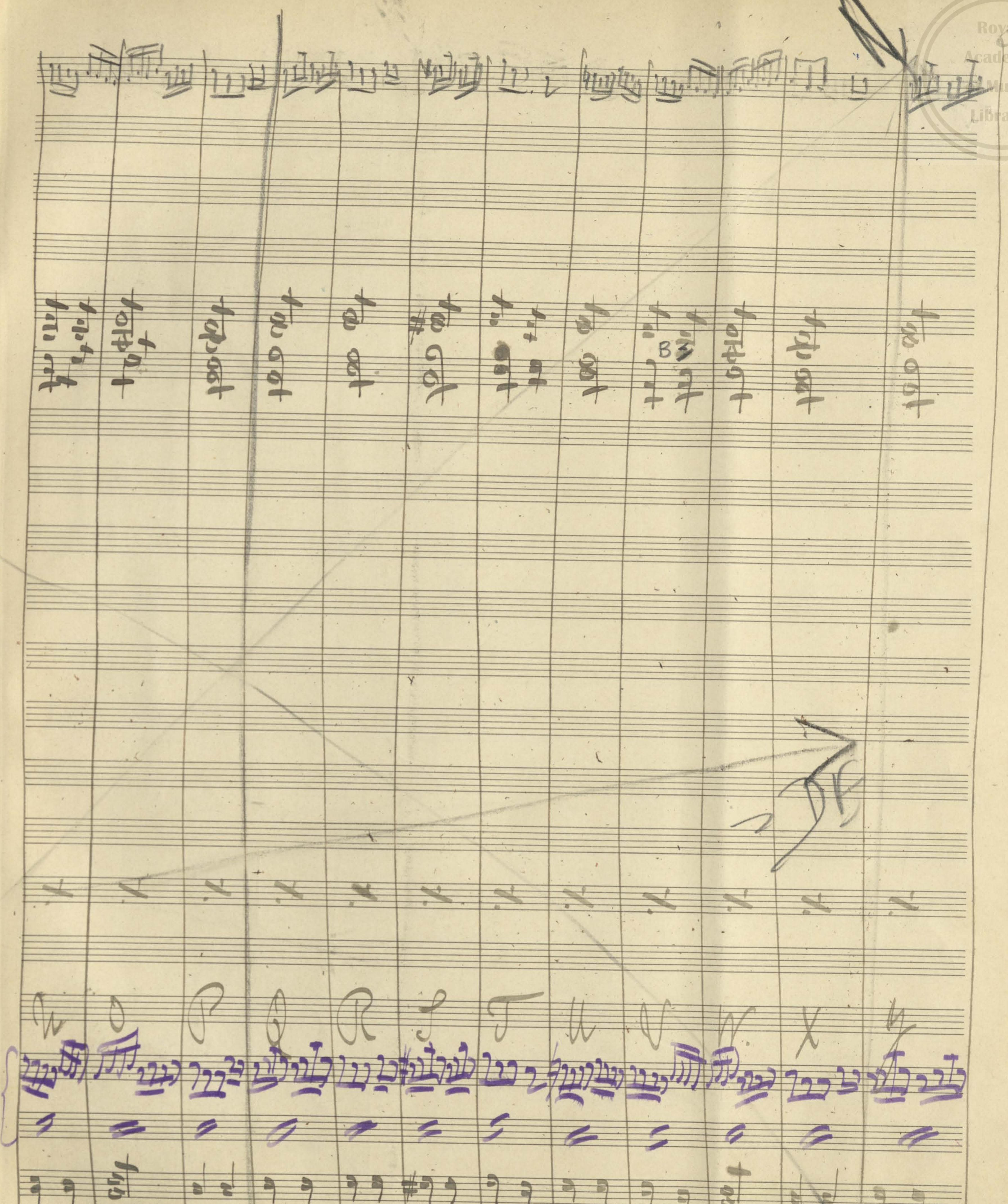

Solo Flute
pp
E
F
G
H
I
J
K
L

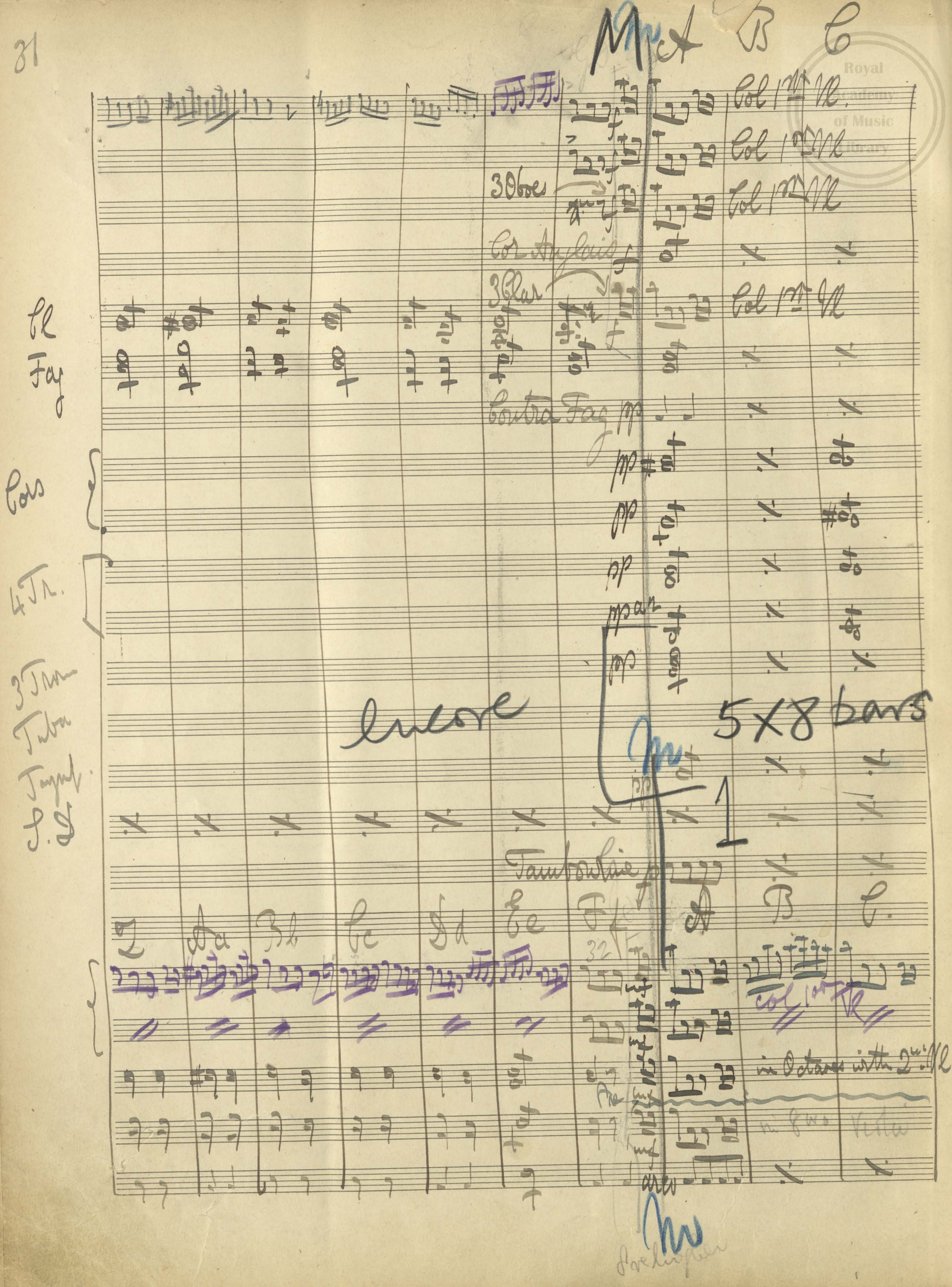
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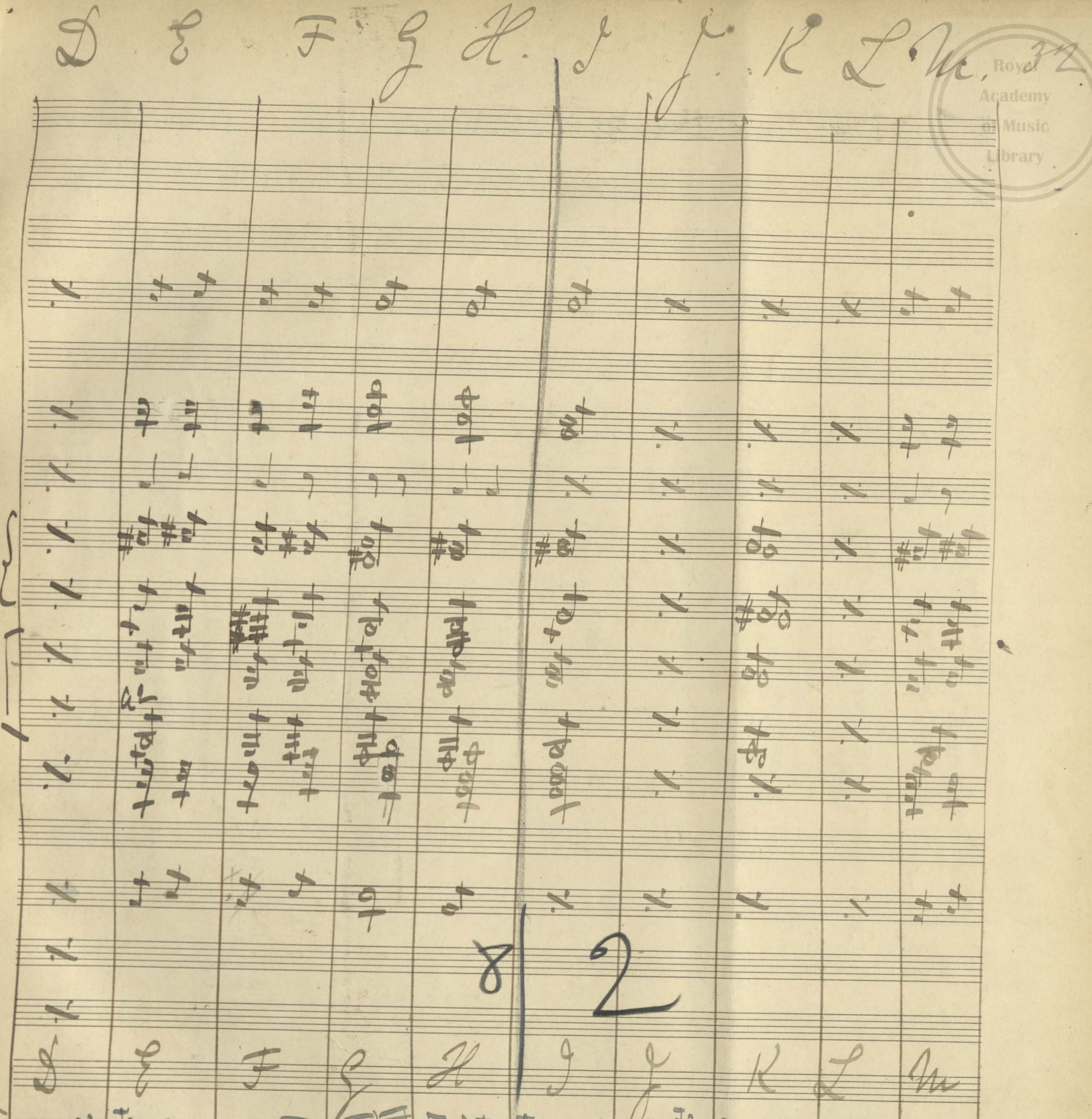


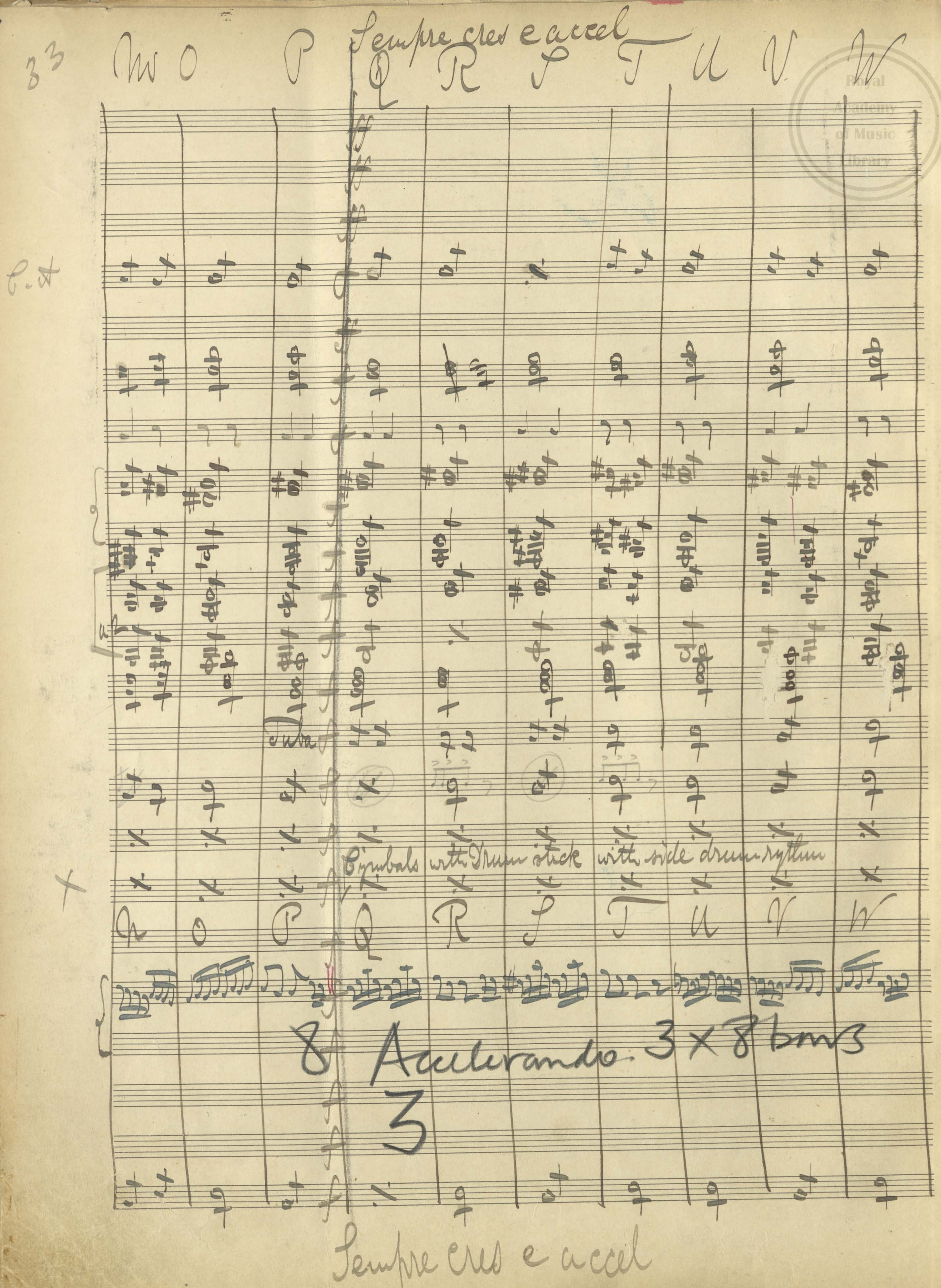

Piccolo
3 Flute
p
a2
Side Drum
Col
div:
pizz
pp

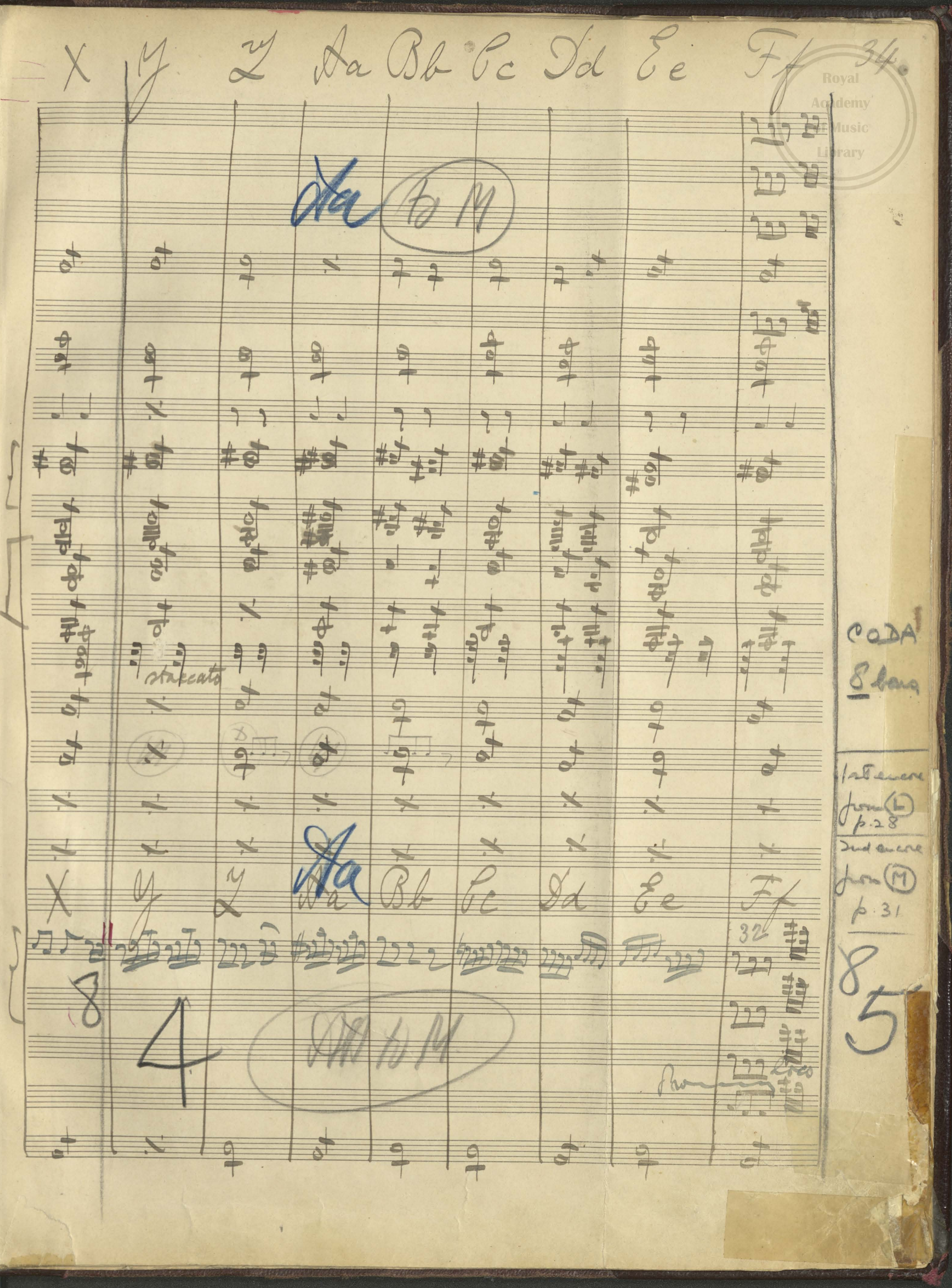

col 1mo Vl
Cl
Fag
P. S.
B
C
D
E
F
G
H
col 1mo Vl
is this cut
Viz yes
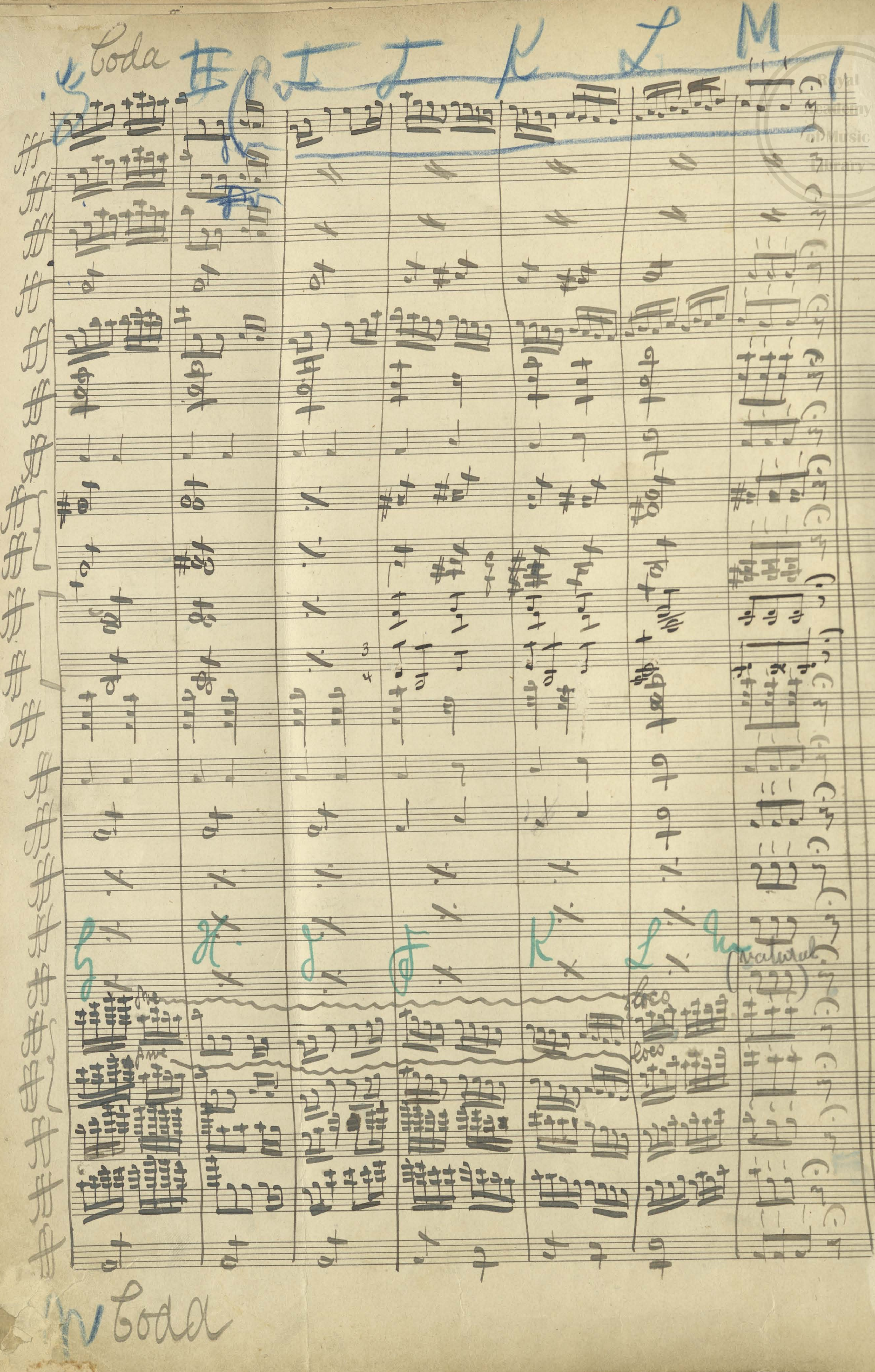

O
P
Q
R
S
T
U
V
W
X
Y

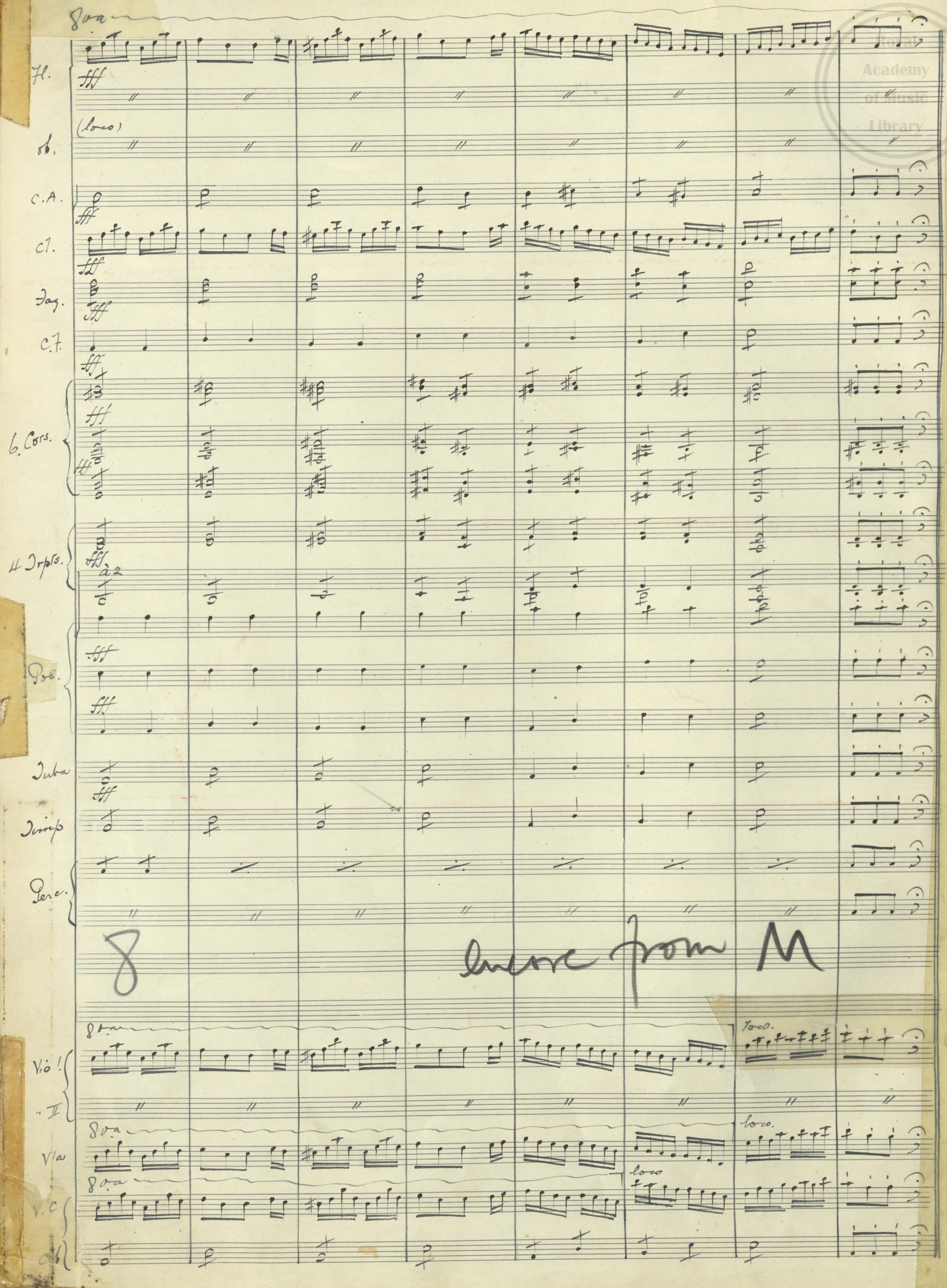

A B C
Col 1mo Vl
3 Oboe
Cor Anglais
3 Clar
Cl
Fag
Contra Fag
Cors
4 Tr.
3 Trom
Tuba
Timp
S.D
Encore
5 x 8 bars
Tambourine
A
B
C
in Octaves with 2nd Vl
in 8vo
Viola
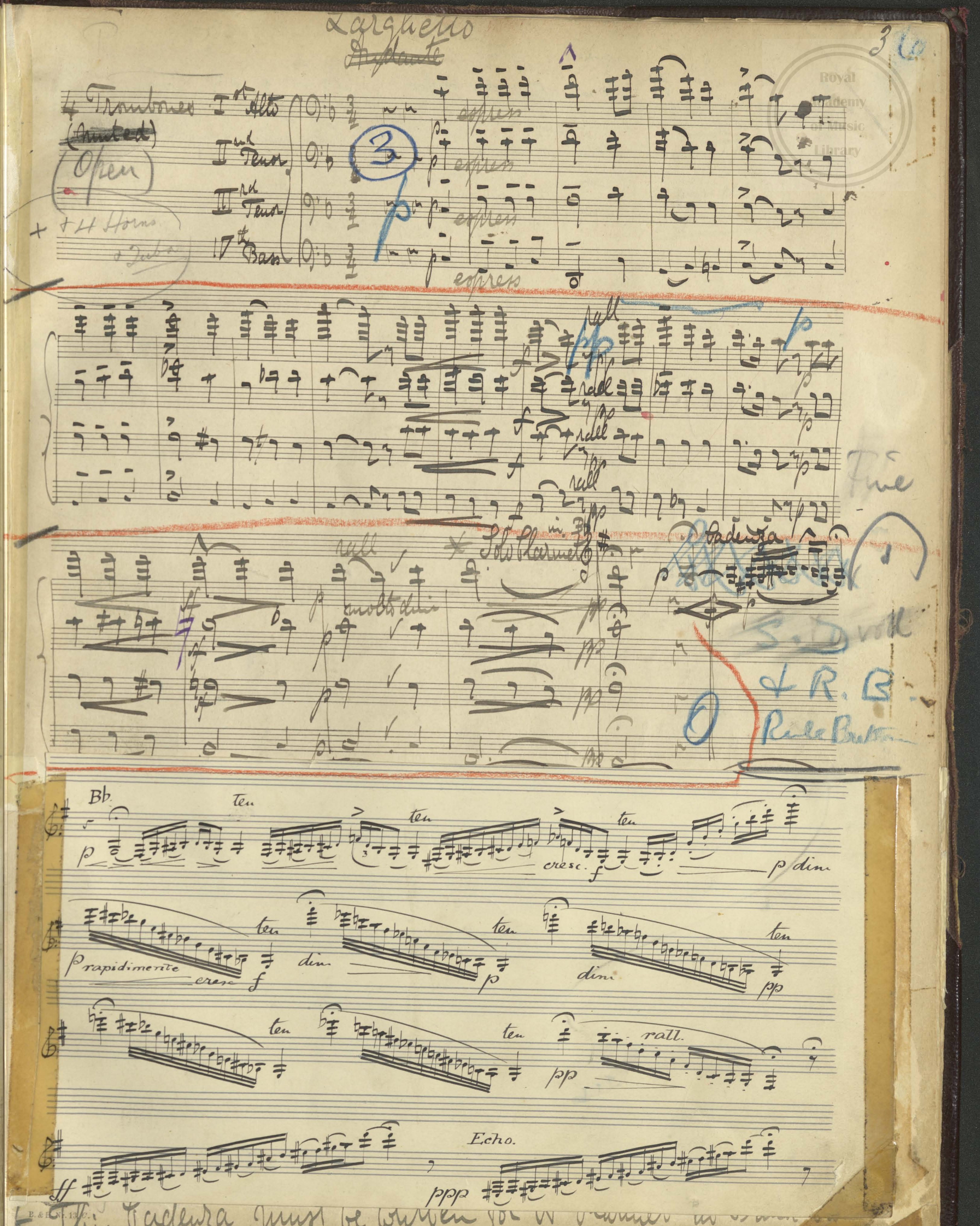

D E F G H. I J. K L M.
8
2
D E F G H I J K L M
Ped


Sempre cres e accel
N O P Q R S T U V W
Tuba
Cymbals with Drum stick with side drum rythm
N O P Q R S T U V W
8 Accelerando 3 x 8 bars
3
Sempre cres e accel

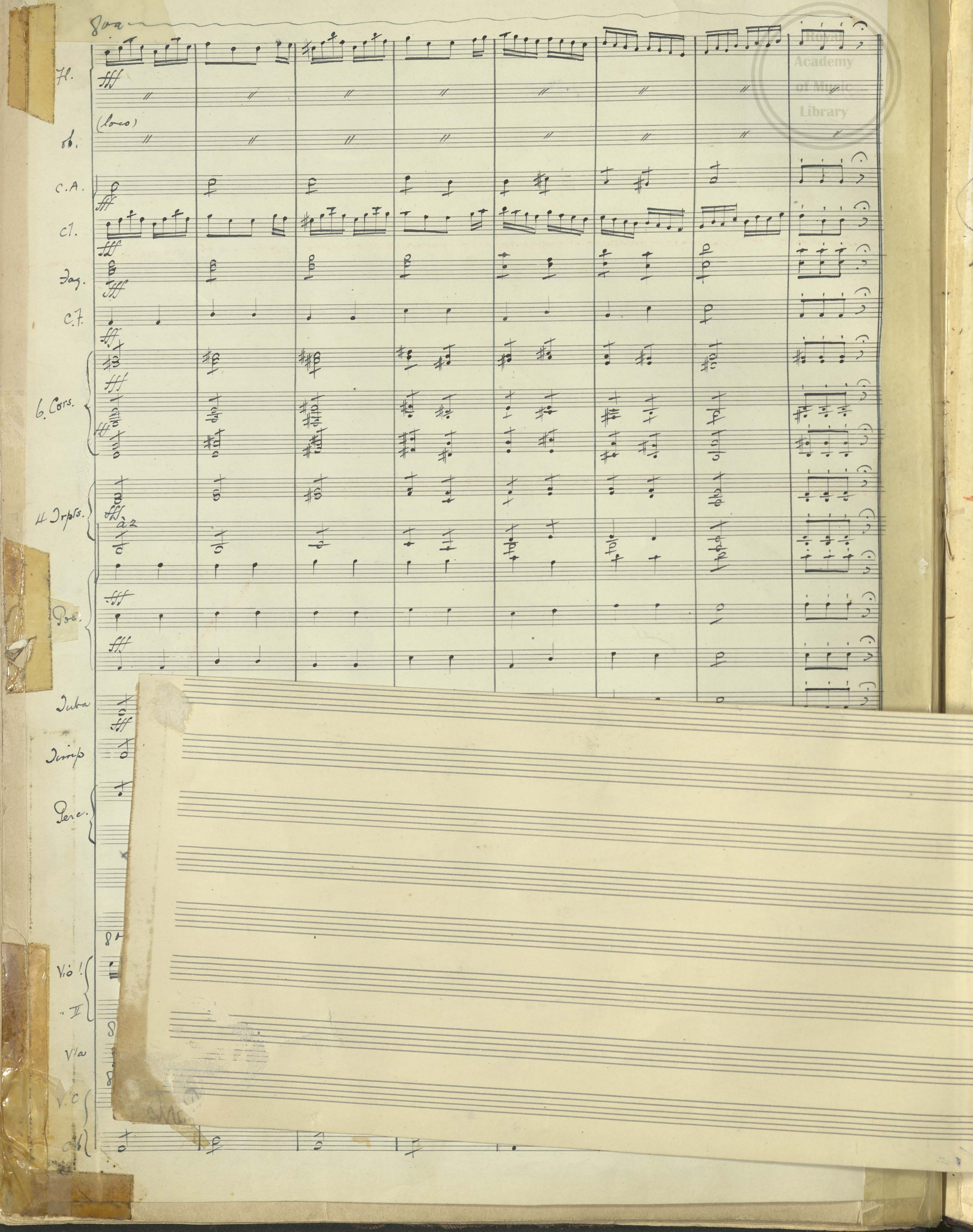

X Y Z Aa Bb Cc Dd Ee Ff
Aa
Aa to M
staccato
Aa
X Y Z Aa Bb Cc Dd Ee Ff
8
4
Aa to M
32
loco
CODA
8 bars
1st encore from (L) p.28
2nd encore from (M) p.31
8
5
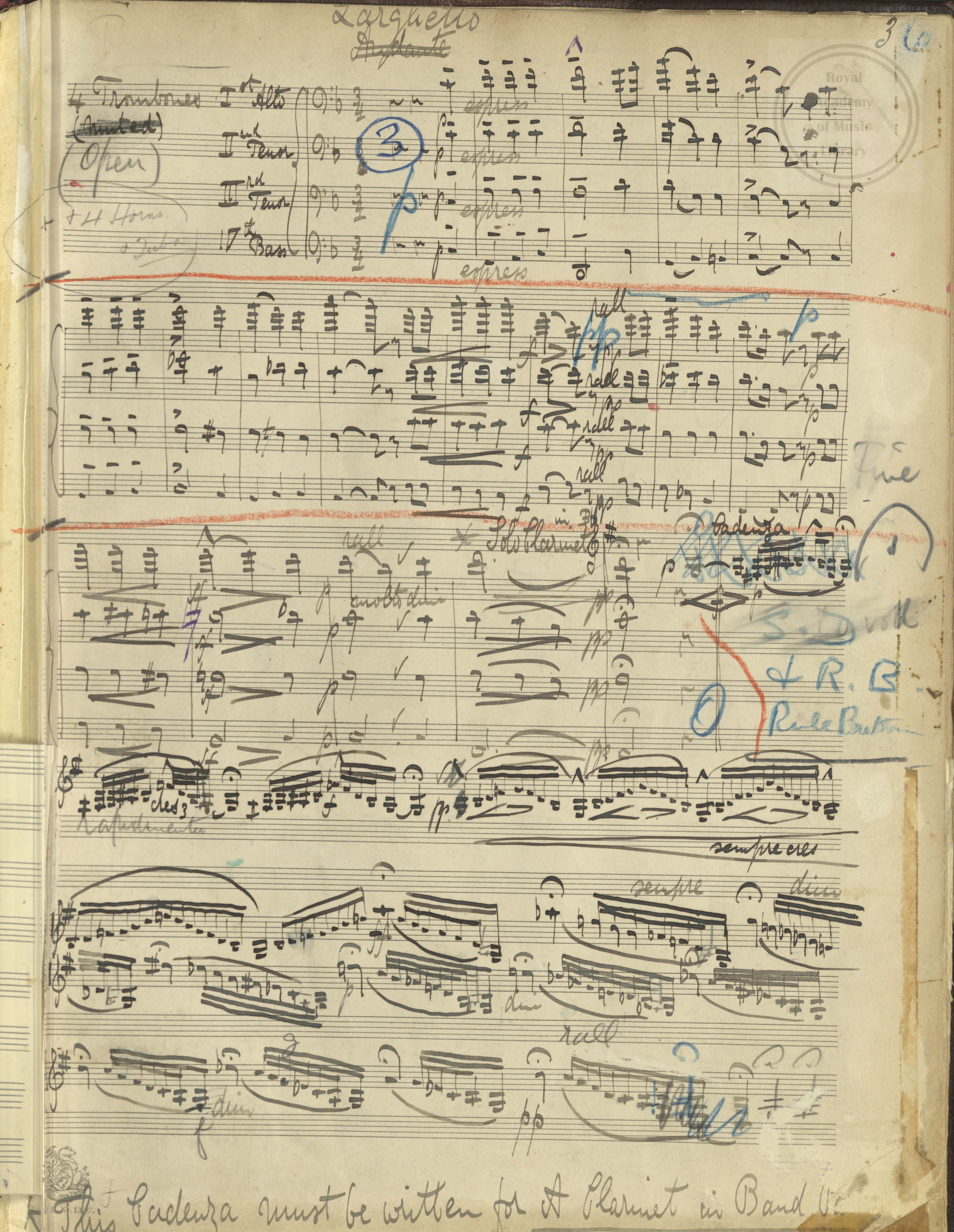

Coda
H I J K L M
G H I J K L M
loco
loco
Coda


8va
Fl.
(loco)
Ob.
C.A.
Cl.
Fag.
C.F.
6. Cors.
4 Trpts.
à 2
Tbe.
Tuba
Timp
Perc.
8
move from M
8va
Vl. I
II
loco.
8va
Vla
8va
loco
V.c
Cb

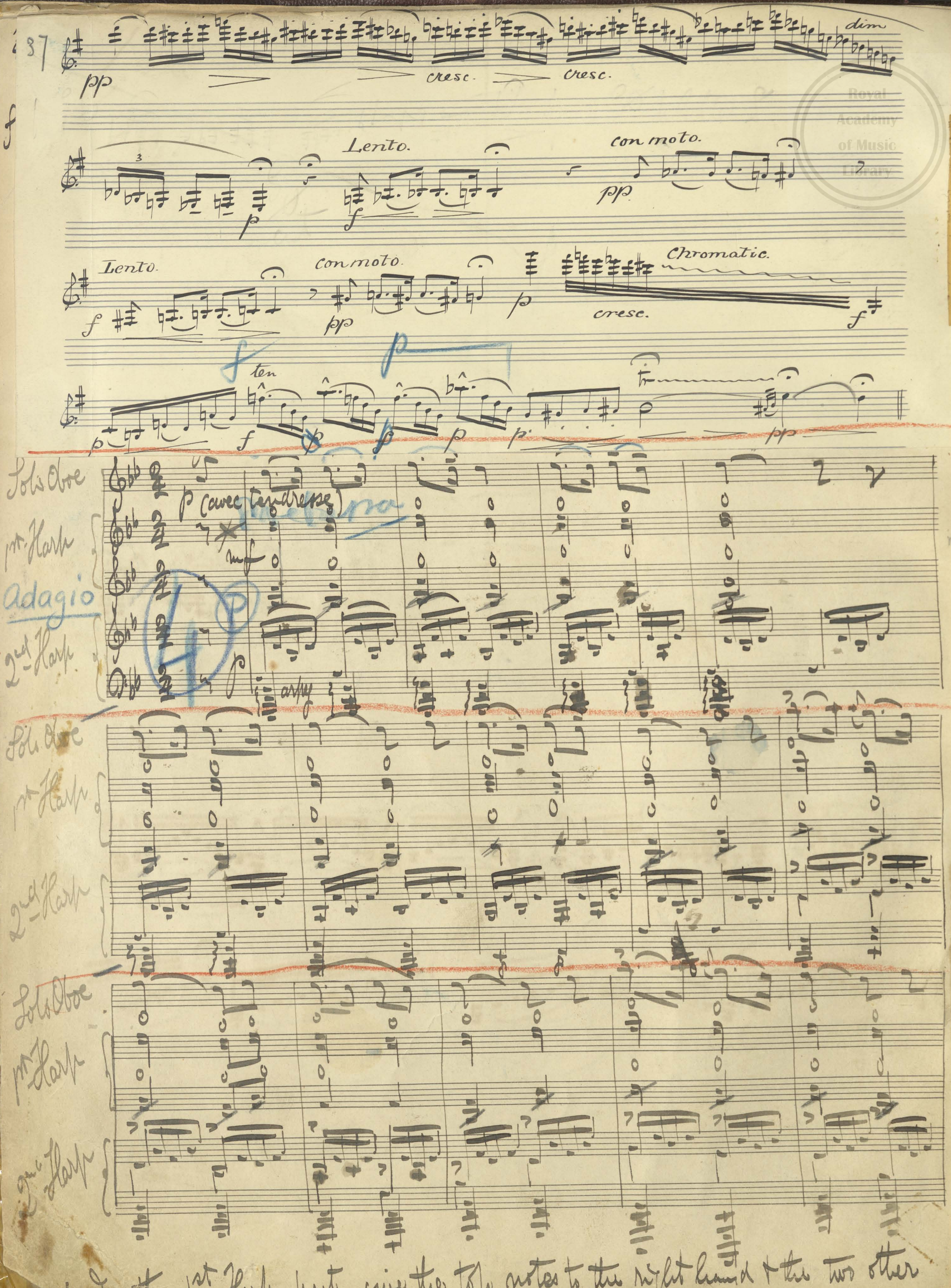


* This Cadenza must be written for ...

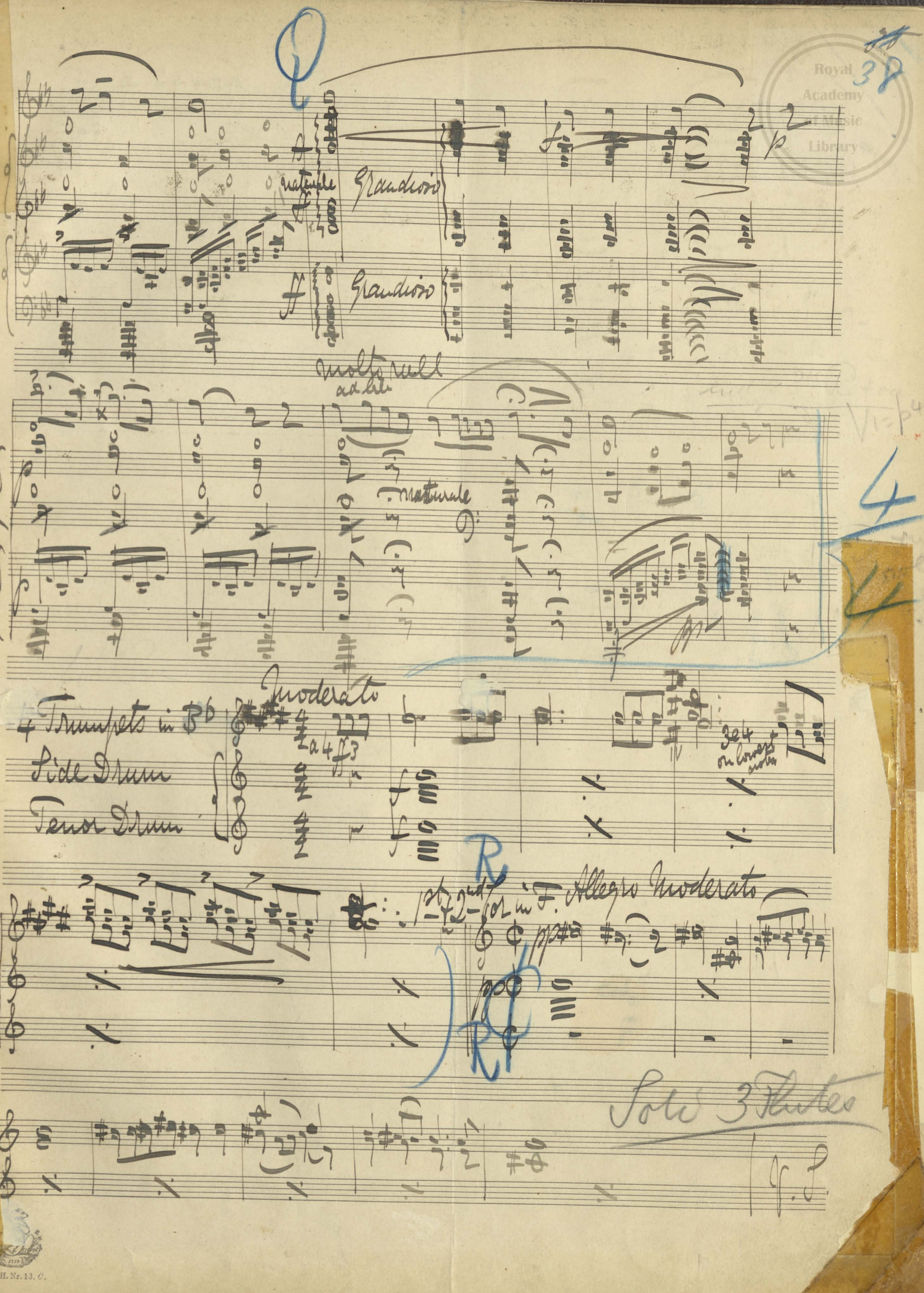

8va
Fl.
fff
(loco)
Ob.
C.A.
Cl.
Fag.
C.F.
6. Cors.
4 Trpts.
à 2
Pos.
Tuba
Timp
Perc.
Vio I
II
Vla
V.C
Cb
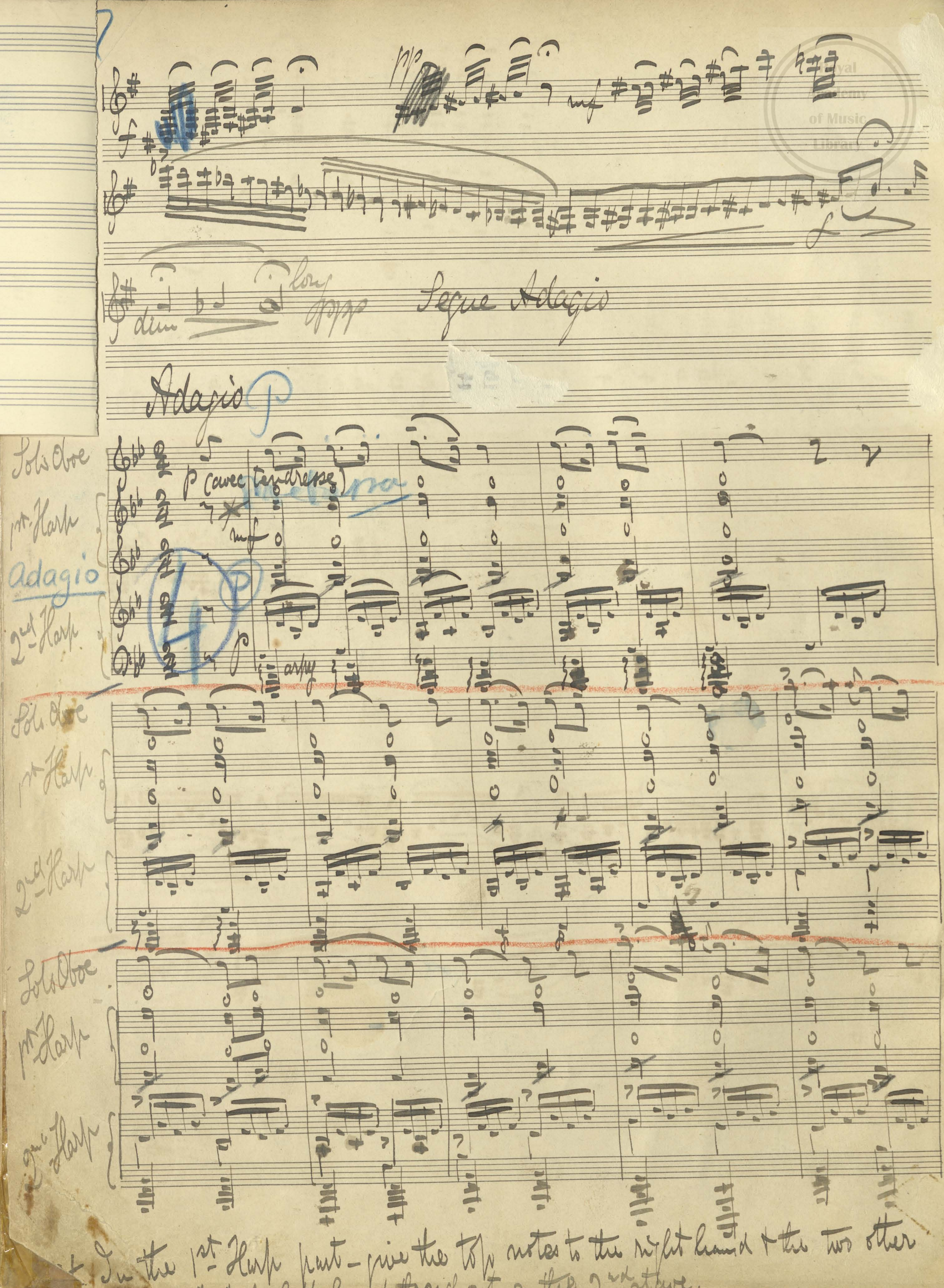


* This Cadenza must be written for A Clarinet in Band Vo

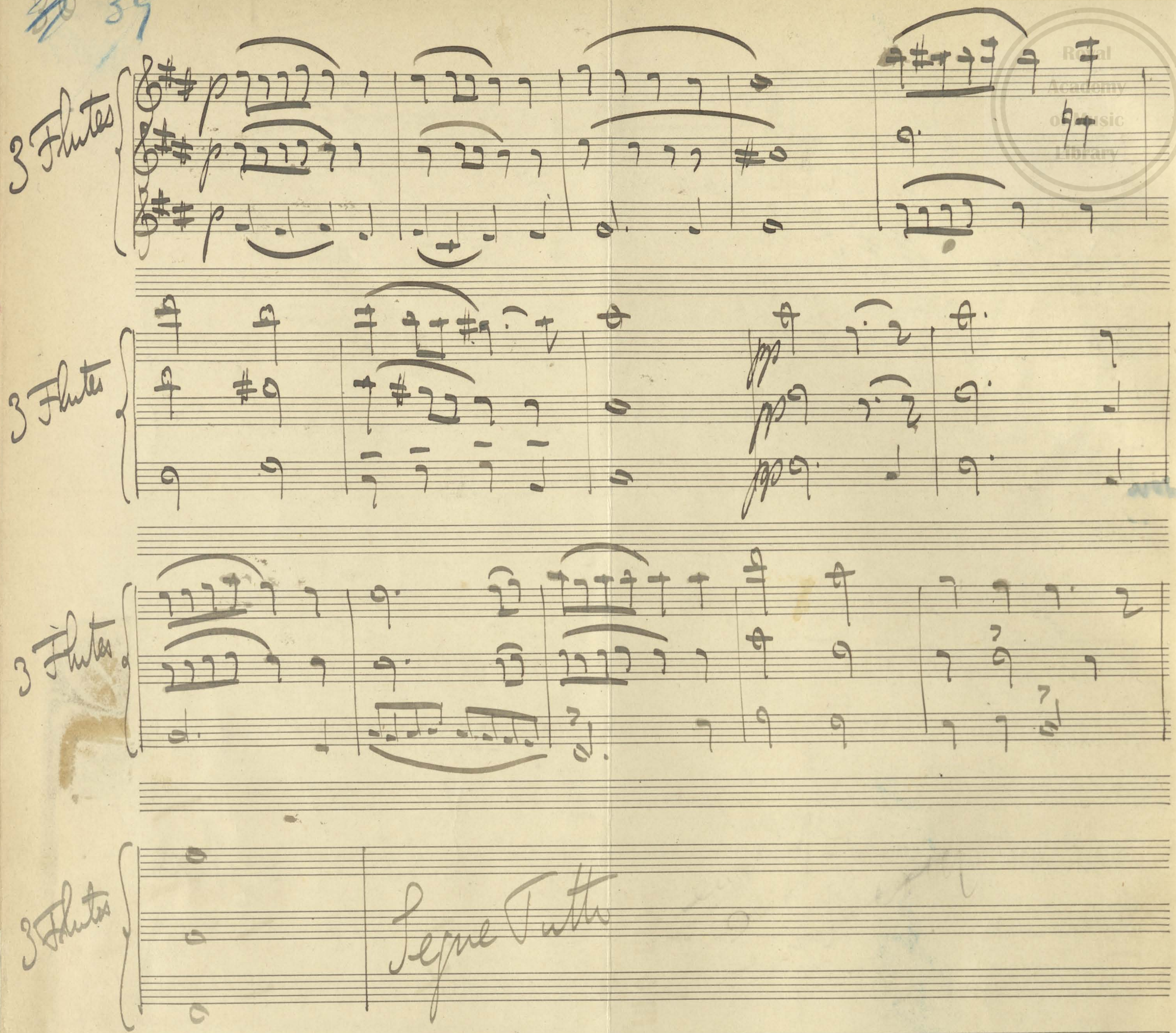


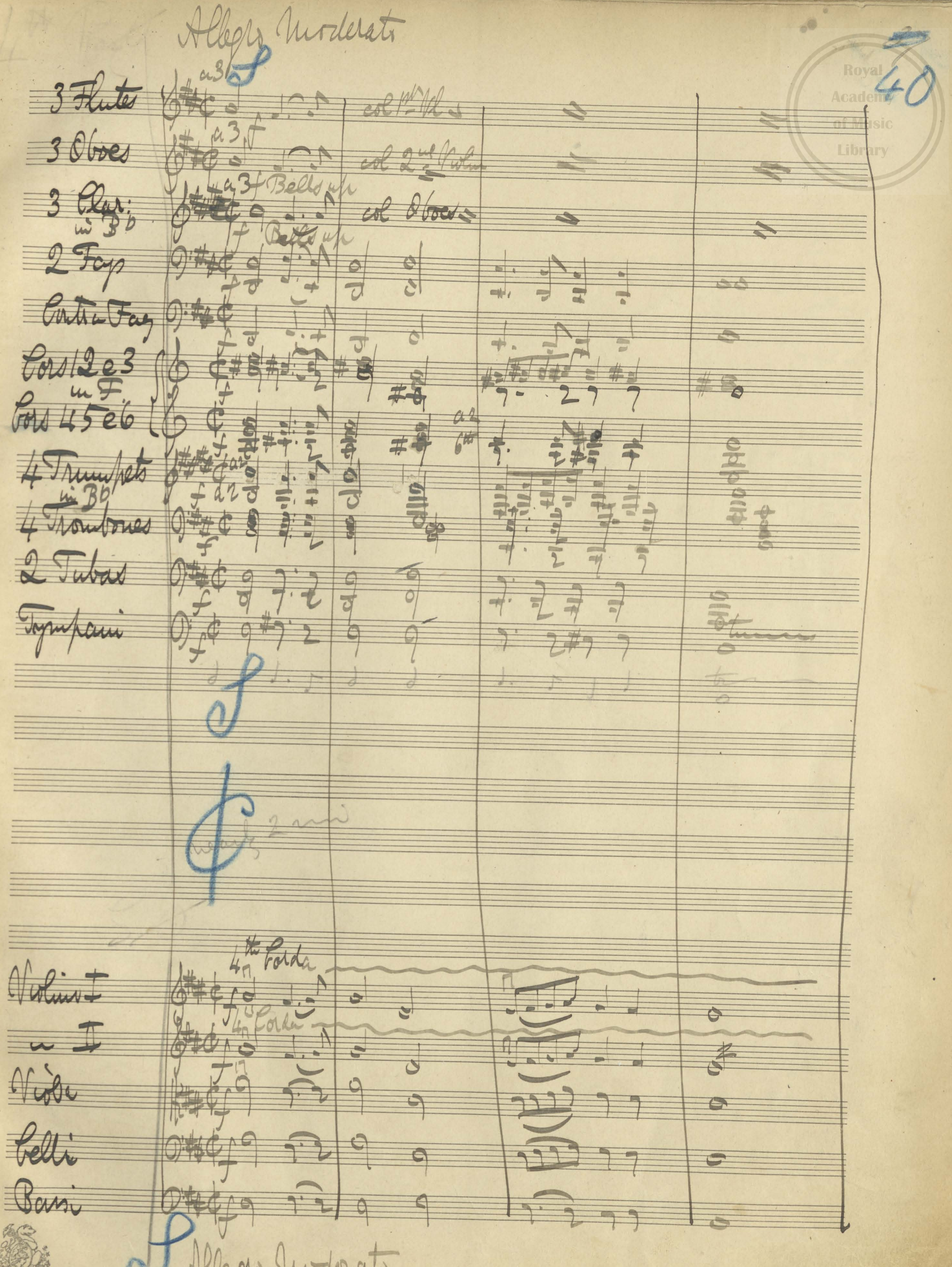
In the 1st Harp part – give the top notes to the right hand & the two other
to the left hand throughout on the 2nd stave.


38
Q
Grandioso
naturale
Grandioso
molto rall
ad lib
naturale
Moderato
4 Trumpets in B♭
Side Drum
Tenor Drum
a 4
R
Allegro Moderato
Solo 3 Flutes

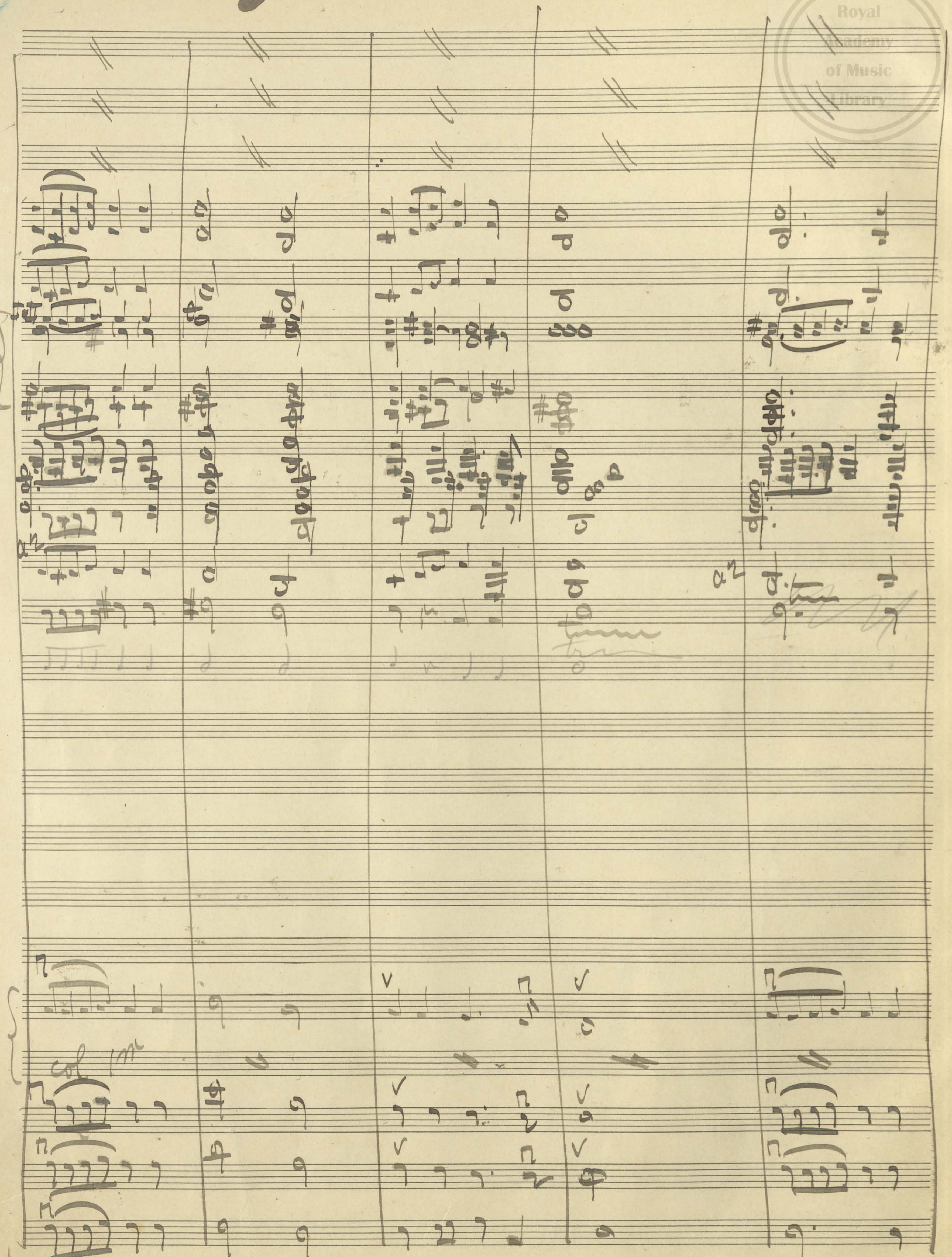


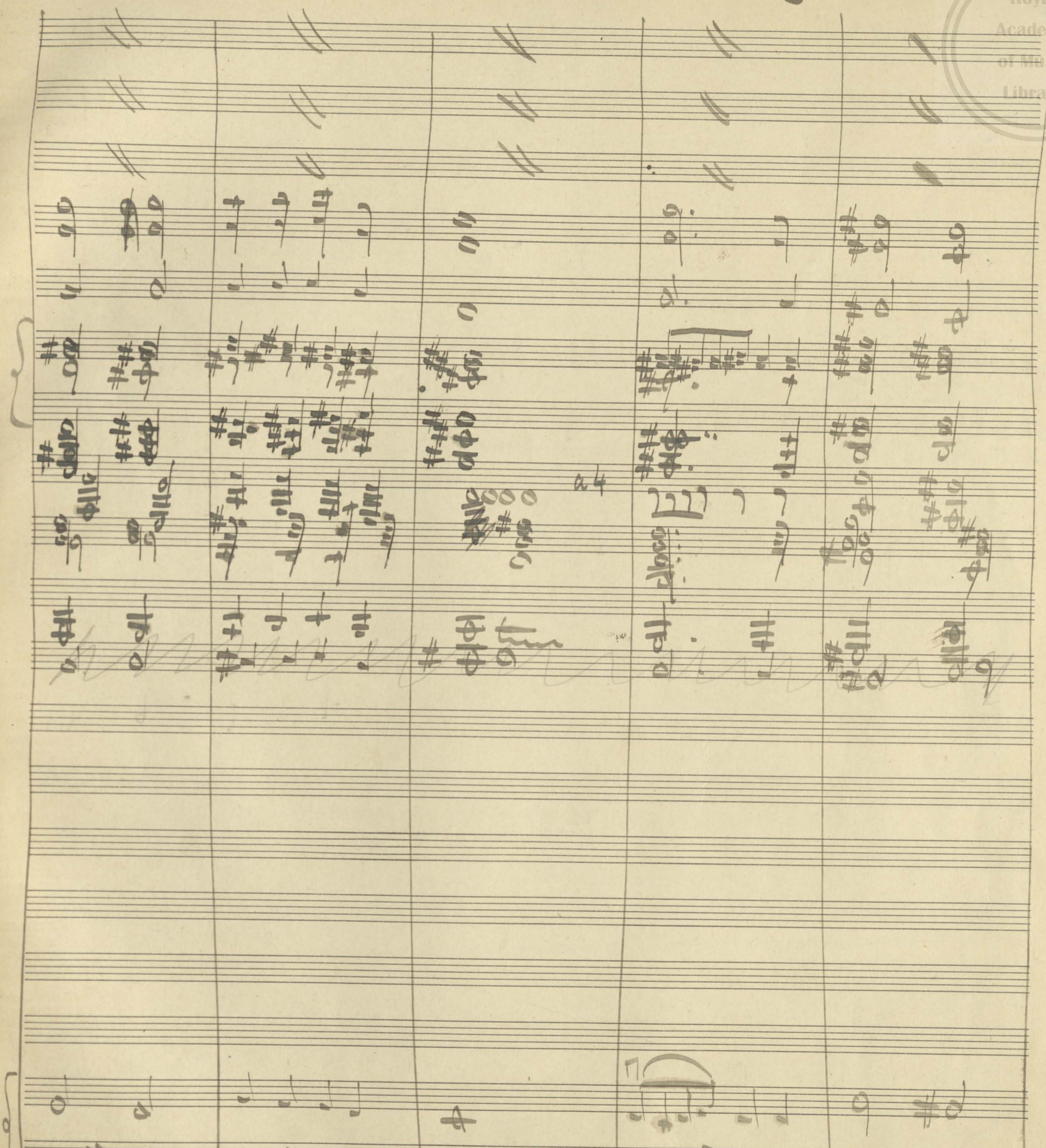
* In the 1st Harp part – give the top notes to the right hand & the two other … to the left hand throughout on the 2nd stave.


3 Flutes
3 Flutes
3 Flutes
3 Flutes
Segue Tutti

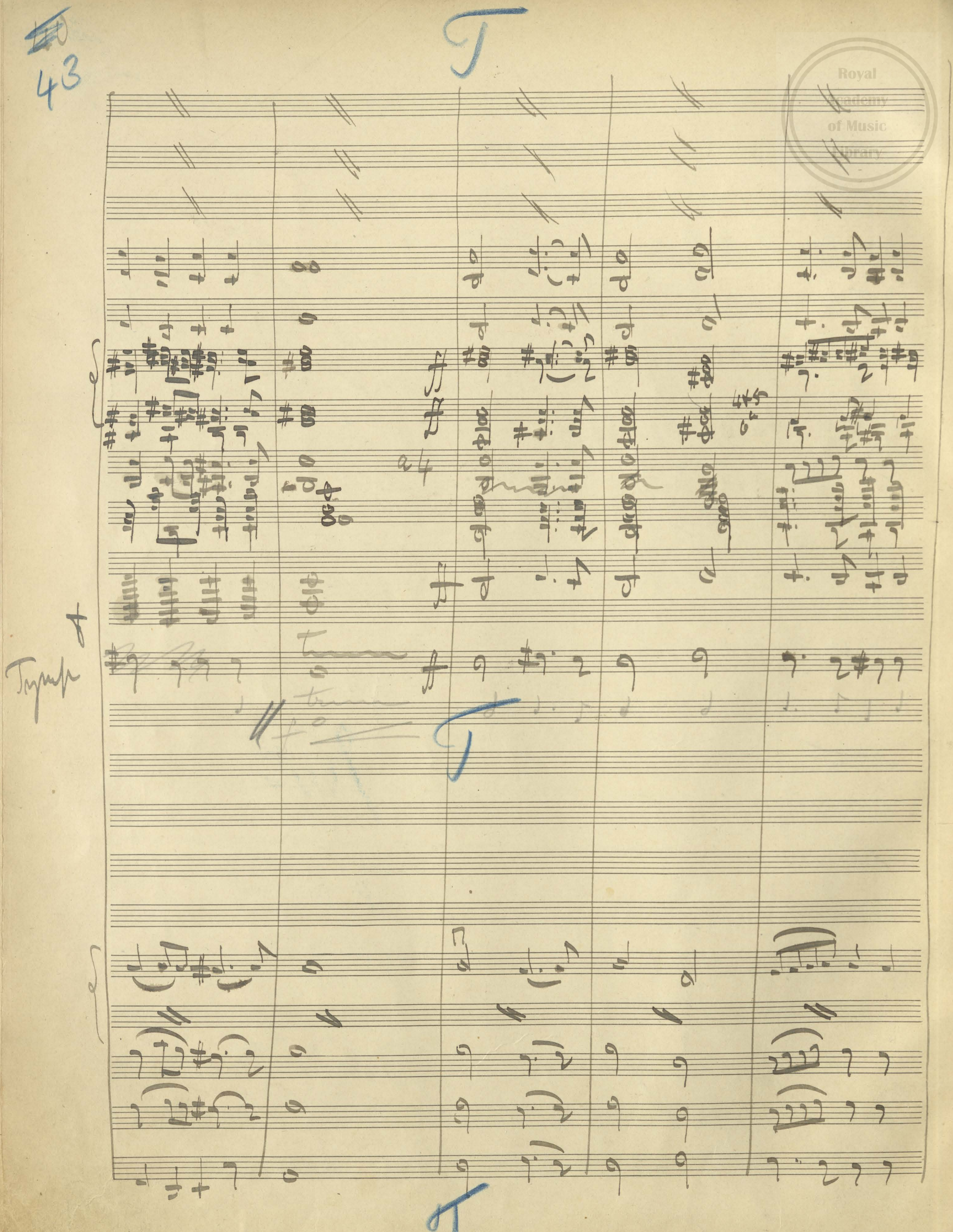

Allegro moderato
3 Flutes
a3
col 1mo Vl.
3 Oboes
a3
col 2do Violini
3 Clar: in B♭
a3
Bells up
col Oboes
2 Fag
Bells up
Contra-Fag
Cors 1 2 e 3 in F
Cors 4 5 e 6
a2
4 Trumpets in B♭
a2
4 Trombones
2 Tubas
Tympani
4ta Corda
Violini I
II
4ta Corda
Viole
Celli
Bassi
Allegro moderato

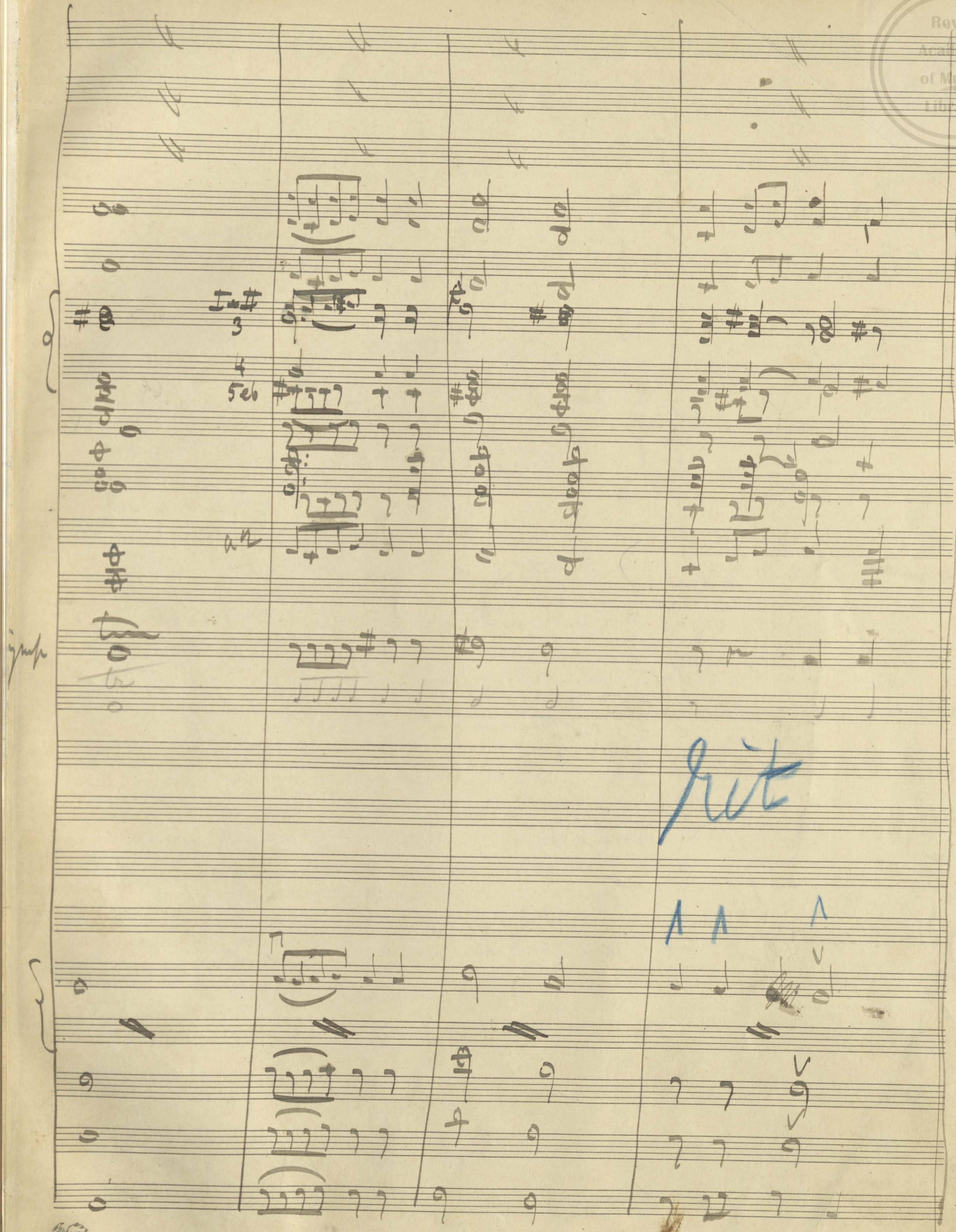
B. & H. Nr. 13. C.


a2
a2
col 1mo

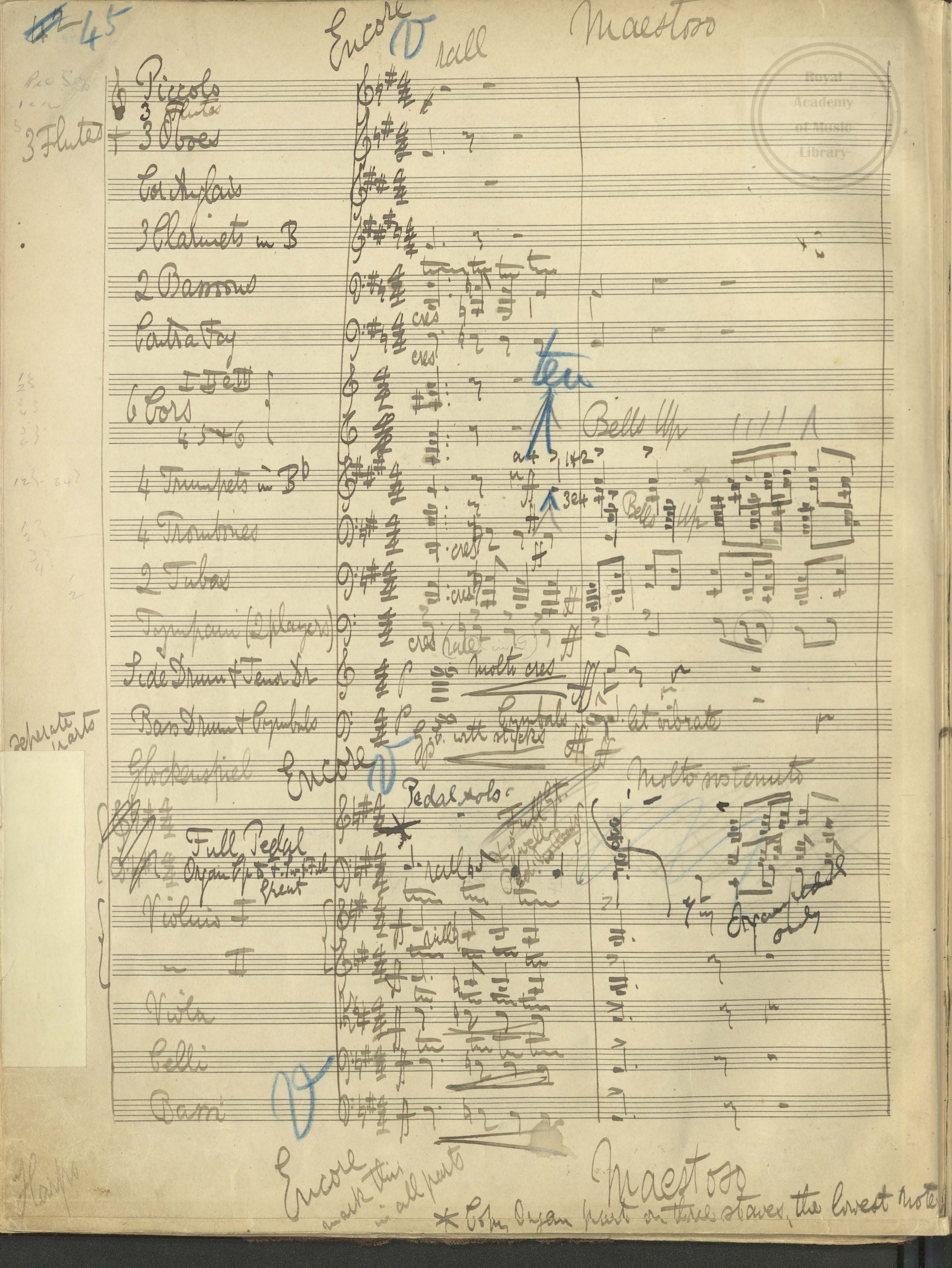


B. & H. Nr. 13. C.

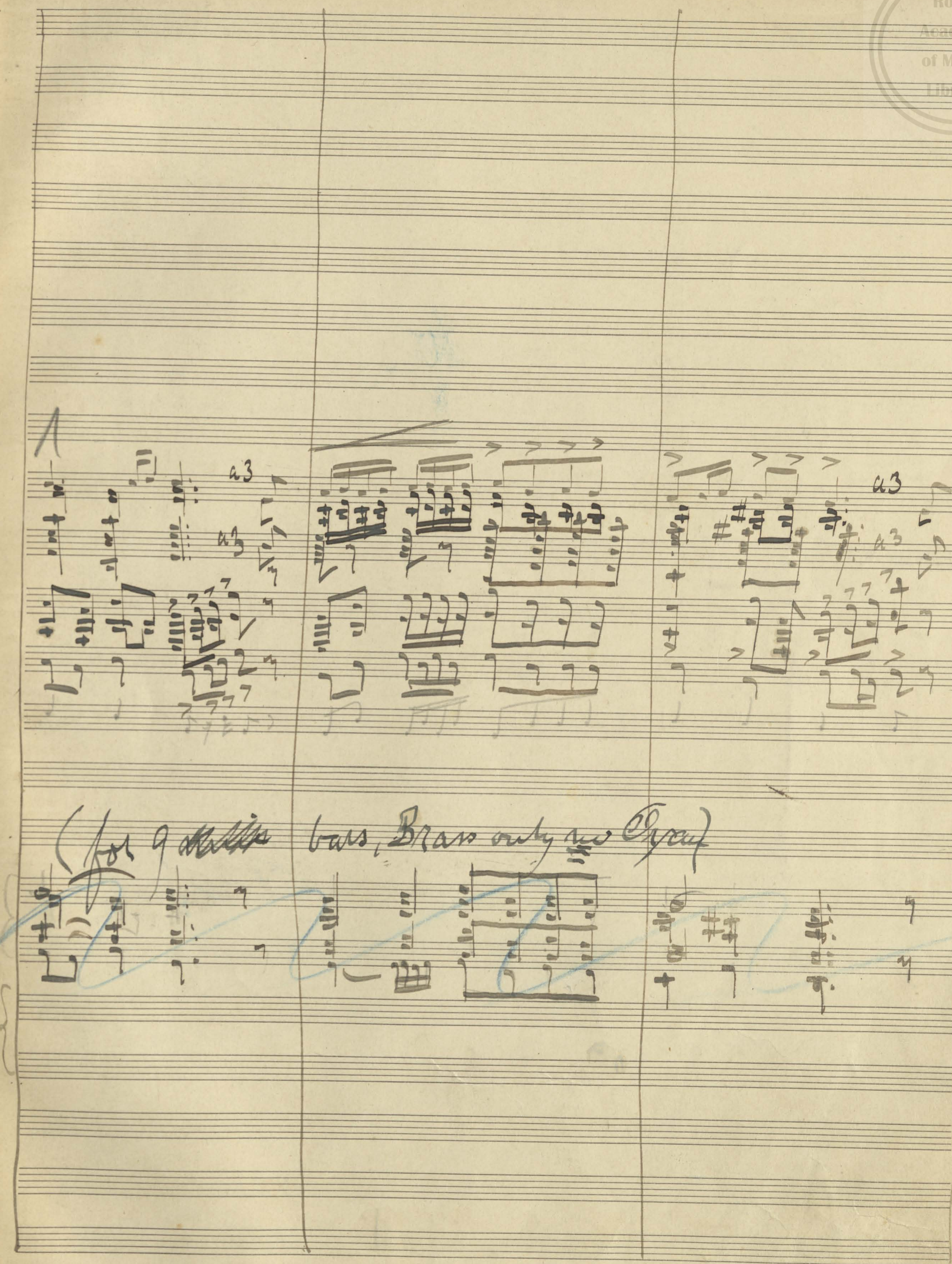

T
a4
Tymp
T
T



B. & H. Nr. 13. C.

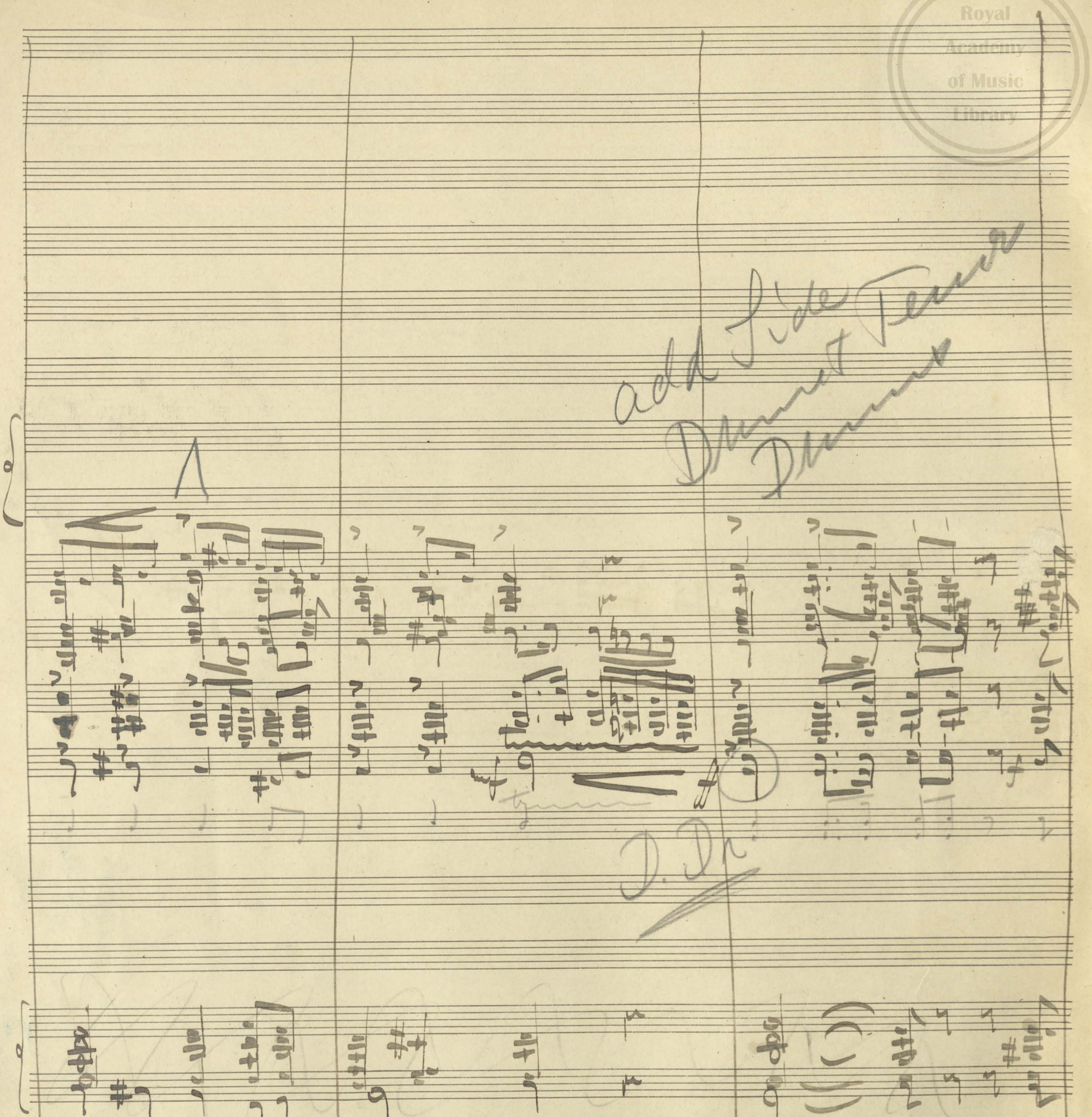


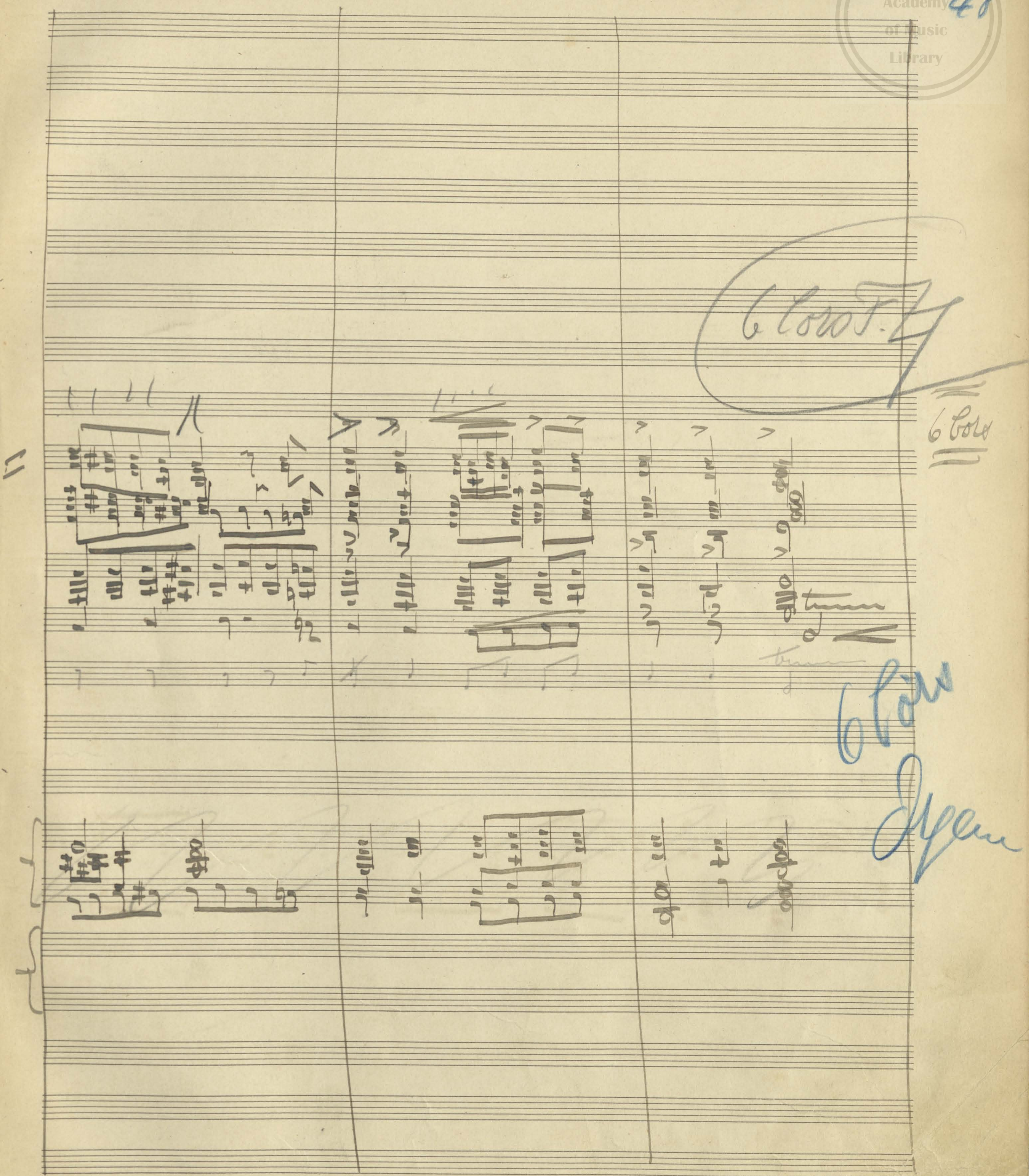
45
Encore
rall
Maestoso
Piccolo
3 Flutes
3 Oboes
Cor Anglais
3 Clarinets in B
2 Bassoons
Contra Fag
6 Cors
I II et III
4 5 + 6
4 Trumpets in B♭
4 Trombones
2 Tubas
Tympani (2 players)
Side Drum + Tenor Dr
Bass Drum + Cymbals
Glockenspiel
Full Pedal
Organ
Violins I
II
Viola
Celli
Bassi
Harps
separate parts
cres
ten
a 4
1+2
3+4
Bells up
molto cres
with sticks
Cymbals
let vibrate
Pedal solo
Full Sw.
molto sostenuto
Organ solo
Encore
mark this in all parts
Maestoso
* Copy Organ part on three staves, the lowest note

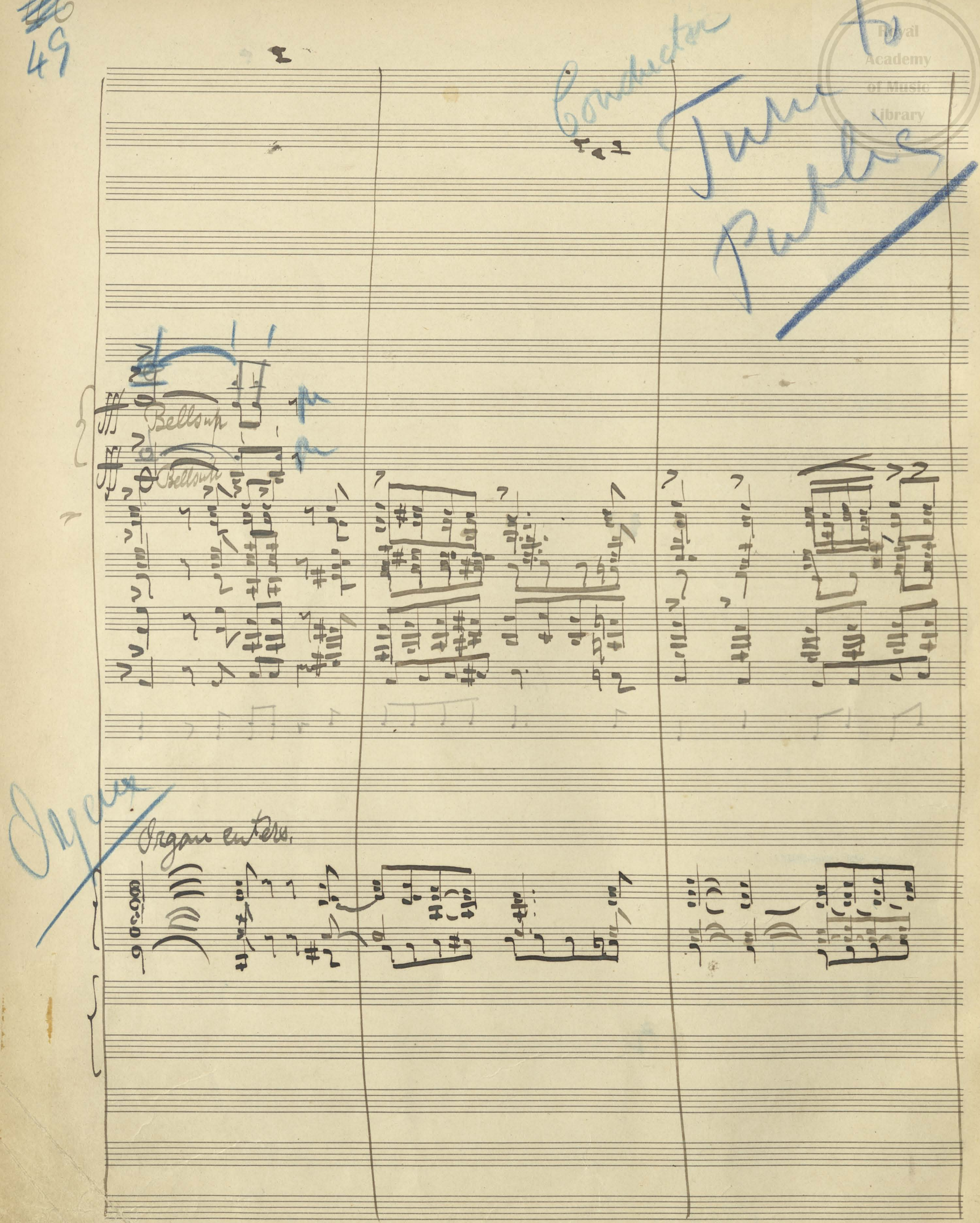


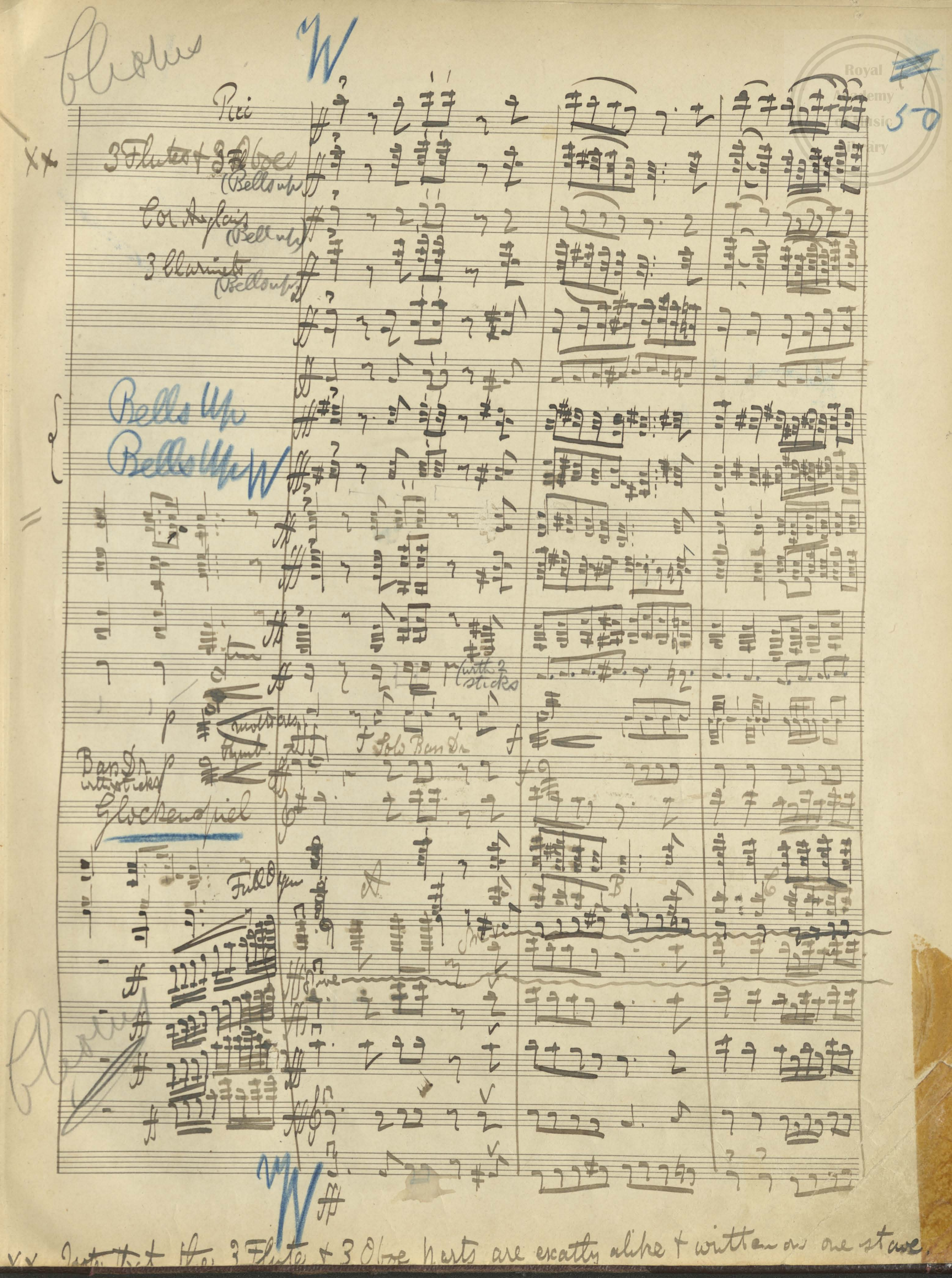
B. & H. Nr. 13

x or third stave for Pedals

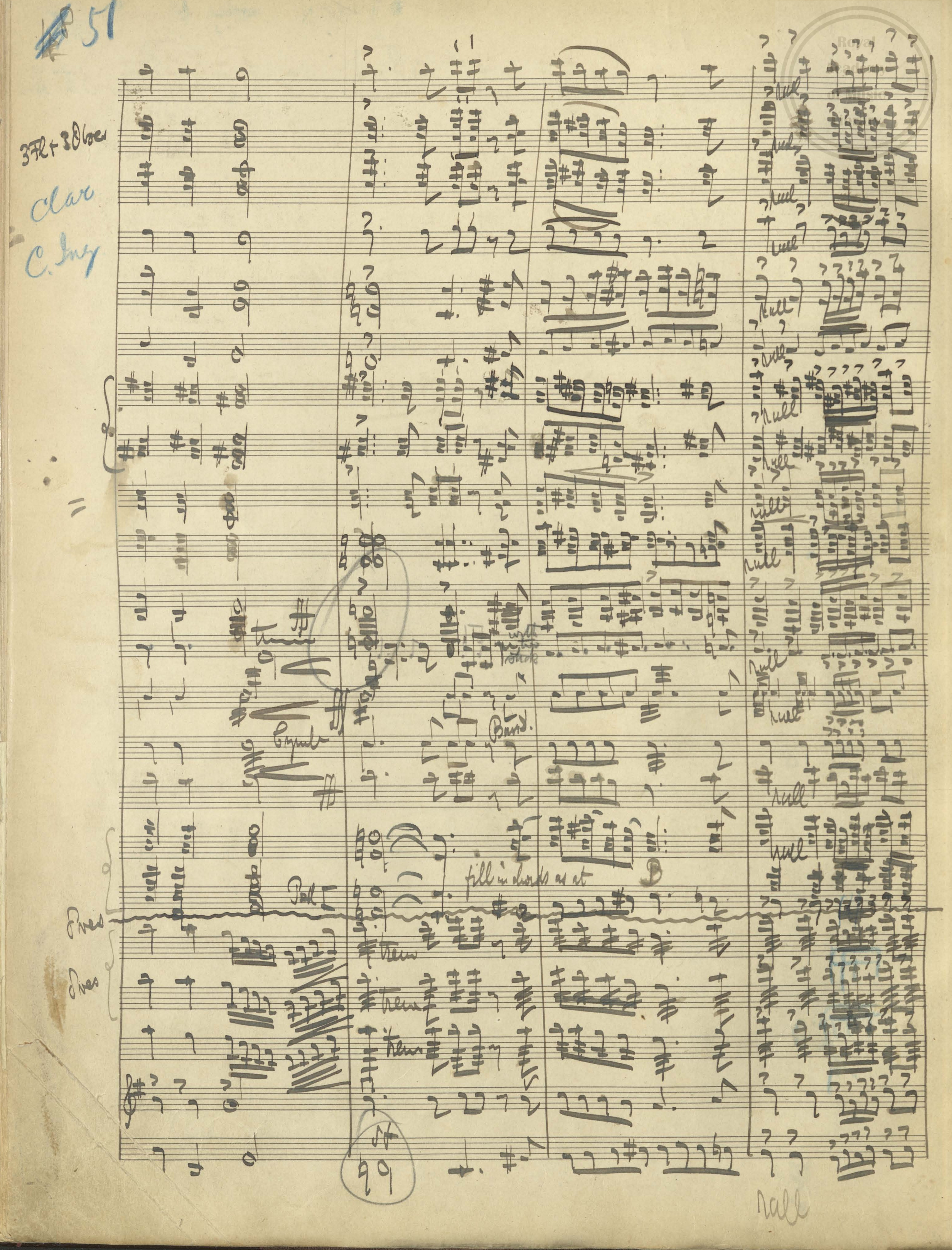

add Side Drum + Tenor Drum
D. Dr.

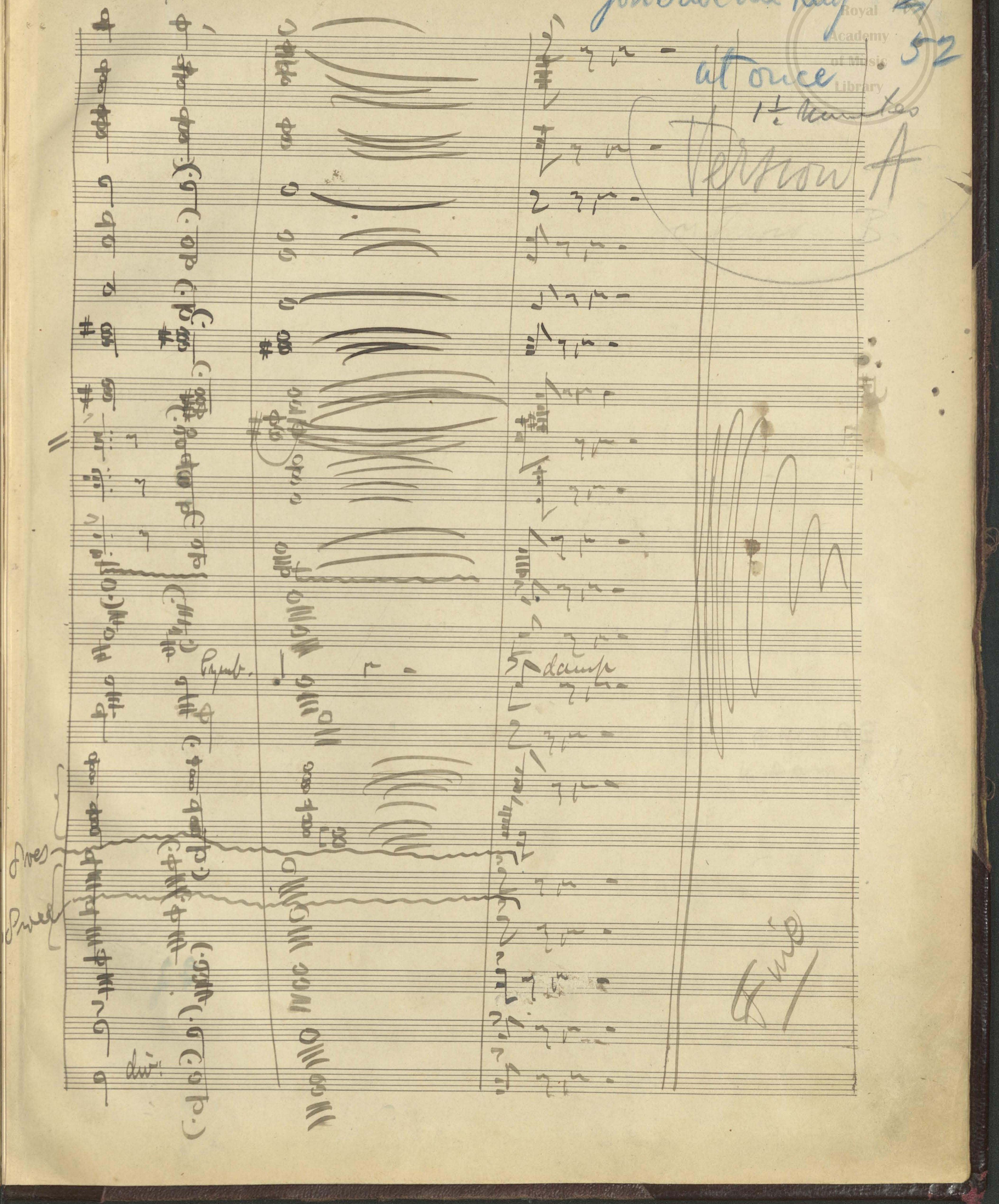

6 Coro


Conductor
Turn to Public
Bells up
Bells up
Organ
Organ enters.



XX Note that the 3 Flute + 3 Oboe parts are exactly alike + written on one stave.


51
3 Fl + 3 Oboes
Clar
C. Ing
Cymbal
with stick
fill in chords as at B
rall


"God Save the King"
52
at once
1½ minutes
Version A
damp
div.
Fine